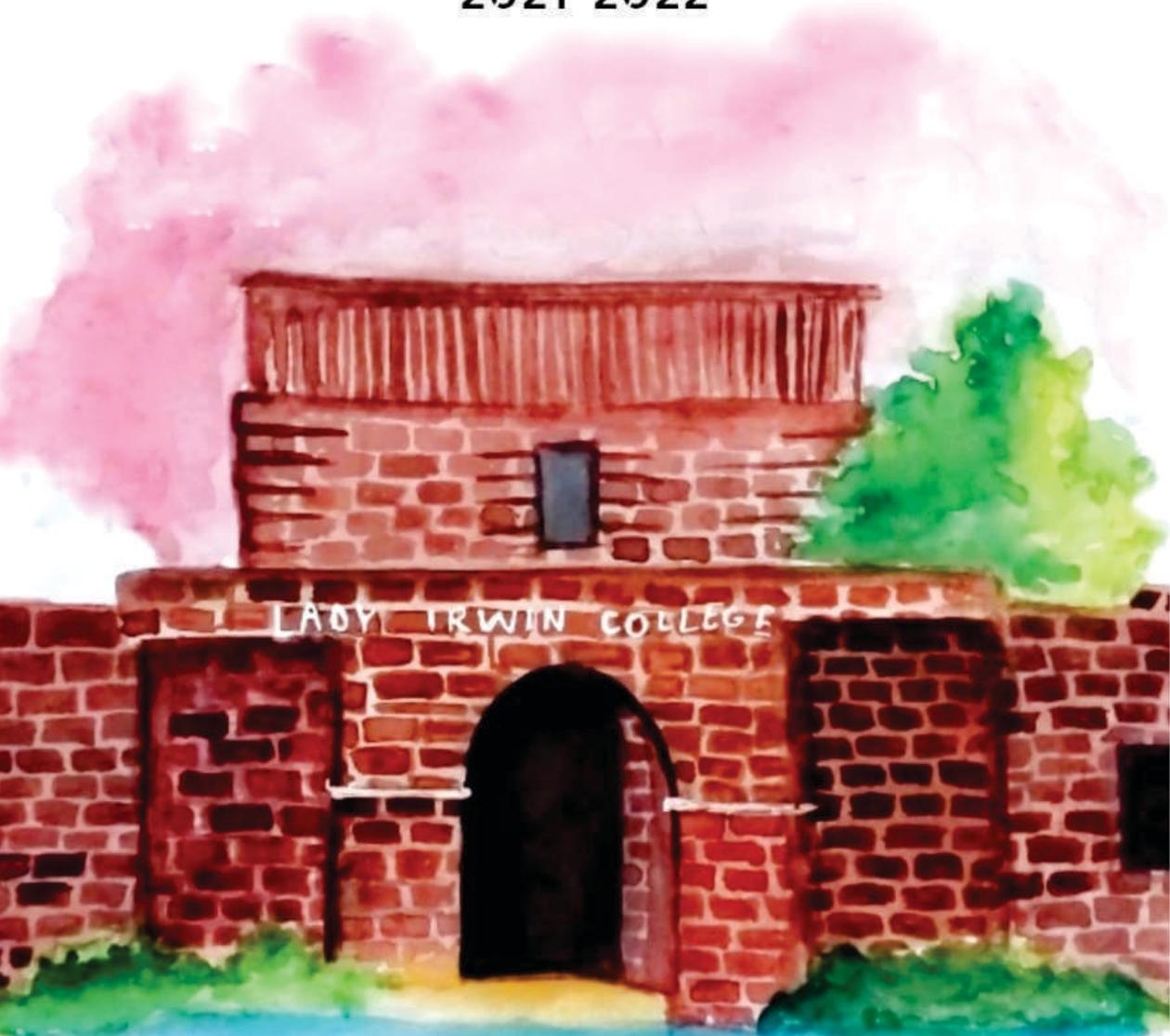


जागृति

वार्षिक पत्रिका

2021-2022



लेडी इरविन महाविद्यालय

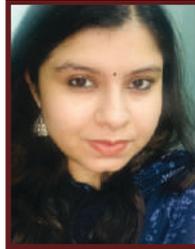
दिल्ली विश्वविद्यालय



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(2021-22)



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(2021-22)

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FROM THE DIRECTOR'S DESK



Dear Students of Lady Irwin College

Although during a pandemic year, the students of Lady Irwin College have been very active on online platforms for all events.

It is important to share your experiences. Jagriti has been a medium in which Irwinites, especially those who are working on developmental issues and concerns, express their ideas, strategies and achievements. They can share their community experiences of extension practical or product development of food, textile or sustainable resources. This may provide some long-term solution to a country that is facing several challenges of a large population.

Although the internet on computers and mobiles are important, there is nothing like print media in documenting young expressions for future generations. However, last year Jagriti was available online for all students.

Many students have worked actively on innovative projects. Do share your experience in Jagriti to inspire others and set an example unreached!

I hope this magazine aims for meaningful expressions, joyful moments and reflections as it is important to spread happiness and positivity. An Irwinite must take these initiatives.

Prof. Dr. Anupa Siddhu
Director

COLLEGE REPORT

This annual report is for the year 2020-21 which primarily was the period of pandemic of Covid-19 and the college community continued its teaching-learning, examination and admission through online process. Several national and international seminars were organised. The hallmark of education at Lady Irwin College is experiential learning, innovative approaches, experiential industrial placements and internship to UG & PG students.

Students are taught sustainable technologies with lead examples. The college set up solar panels in October 2020 to set an example. The food technology students were encouraged to do science based projects under DBT star scheme. The college continued to work with Women Collectives in various parts of the country during pandemic under ROSHNI projects of MRD. The college also served as nodal hub for ODOP- One District One Product for state of Delhi Govt.

1. Department of Education

This Department has given B.Ed. degree since 1952 but in 2007 also offered B.Ed. Spl. Ed. which is recognized by RCI. Since 2015 it is a two year programme and maintains the spirit of preparing competent teachers for which it is internationally lauded. During 2020-21, the Department offered value added courses on disaster management and benefits of Yoga for mental & physical health. Some skill enhancement activities were reflective Classroom Practices (2020-21) for 2nd yr students. An enrichment programme focusing on Home Science and Science for content, current trends, life skills and planning classroom activities efficiently was also conducted.

The Department organised webinars, workshops and conferences- Two day International Conference on Learning 2020 (ICL 2020) was organised on 22nd-23rd Dec. 2020 on "Tracing Pedagogical Trajectory, Emerging Educational Policies and the New Normal". Eminent speakers of the dept. were Prof. H C Pradhan on Science Day 2021, Prof Ajay Ghatak & Prof Bharti Bareja. Mr. Argha Kamal Ganguly, Ms. Smita Vats, Ms. Priyanka Sethi, Ms. Parul Banga were invited.

Internships

School Experience Programme (SEP) was conducted online for 20 weeks. Summer internship was organised with an NGO as part of a community outreach programme. The NGOs were working in the field of health, education, social issues, ECCE, adolescent education, women education and children in slums. B.Ed. Spl. Education students also had their SEP in special and inclusive schools for 120 days as an essential part of their curriculum.

Activities of the Department– Science kits were developed, group activity on "Home Science and Skill Development", Seminar Method, Home Science Kits.

2. Department of Food & Nutrition

Offers courses in B.Sc. Hons and Pass in Food & Nutrition, B.Sc. Hons Food Technology, PGDDPHN, M.Sc. and Doctoral Programme.

Research Activity

Department engaged in Research in areas of Clinical Nutrition, Public Nutrition & Food Science. About 20 Ph.D. scholars are working in the Department. 25 Masters Students also do dissertation and work on diverse topics including eating behaviour, stress and food choices during covid-19, Infants and Young Child Feeding etc. B.Sc. Food Technology students in 2nd and 3rd year undertook research projects on topics like green packaging using agro waste, edible films, processed food and beverage.

The Department projects included- Pradhan Mantri Formalization of Micro Food Processing Enterprise Scheme (PMFME) Flagship Scheme by MOFPI, GOI. The Department has been recognized as State Level Technical Institution (SLTI) for Delhi Government. Nodal Person: Dr. Manisha Sabharwal and Dr. Aparna Aggarwal. "Creation of Infrastructure Facilities for Food Technology Degree Course" funded by Office of Commissioner of Industries, Delhi Govt for one crore from 2019 to 2021. Coordinator, Dr. Aparna Aggarwal. "Strengthening Life Science and Biotechnology Education Training at Undergraduate Level" funded by the Department of Biotechnology, Ministry of Science & Technology for twenty five lakhs for 3 years. Nodal Persons: Dr. Pooja Raizada and Dr. Aparna Agarwal. "Non Nutritive Sweetener and their Role in Insulin Regulation and Related Metabolic Factor" funded by ILSI by Dr. Pulkit Mathur & Dr. Anjani Bakshi. Micro nutrient status of Covid-19 Hospitalised patients funded by ILSI by Dr. Swati Jain and others.

Webinars

Webinars were organised for students. Nationally Eminent Speakers were Dr. Shavika Gupta on dietary diversity, Dr. Sonam Chawla on nutraceuticals, Dr. R.K. Jain of UNIDO on Packaging, Dr. TSR Murali on Innovation in Food & Dairy business, Dr. Muneesh Kumar Tyagi on Emerging Industries, Mr. Ritika Samaddar on Electronic Diet Management in Hospitals, Dr. Som Nath Singh (DIPAS/DRDO) on nutrition requirements, Ms. Richa Jaiswal on Covid-19, Dr. Ashish Joshi on Informatics, Dr. Suparna Ghosh Jerath (PHFI) on Indigenous Communities, Ms. Charu Dua on Quality Indicators of Nutrition care, Prof. Ashutosh Upadhyay (NIFTEM) on Traceability & Recall of Foods, Prof H.N. Misra, IIT Kharagpur on Green Processing, Dr. Brijesh K Tiwari on Novel Technologies, Cuddle foundation on Cancer in Children , Dr. Keran Susan Cherian (NIN) on Sports Nutrition. Prof. Keshavan Niranjana University of Reading, UK on Food Structures, Prof. Richard Ipsen University of Copenhagen, Denmark on Fermented Dairy Products were the International Speakers. Workshops were conducted on Technical Writing, Trust Areas of Research, Tackling Open Book Exams, Preparing for Job: Resume Writing, Group Discussion and Interviews, Internal Auditor Training and Food Safety Management Systems (5 days).

Training

Department is a Training Partner for FoSTaC, FSSAI. 179 participants were trained in 8 training sessions. The 47th Kamla Puri Sabharwal Lecture was delivered by Dr. Usha Ramakrishnan, Prof & Chair Emory University, Atlanta USA on 11th Nov, 2020.

Internship

It is an integral part of PG training done at various places like PHFI, Lady Harding Hospital, Agricultural and Processed Food Products Export Development (APEDA) to name a few. PG DDPHN students were placed in various hospitals and 2nd& 3rd year B.Sc. Honours Food Technology students were placed at DMS, Mother Dairy, Britannia etc to name a few.

Field Trips and Extension

In Spite of the pandemic, virtual trips were conducted at Lady Irwin College to showcase fruit trees, vegetables & herbs in the Horticulture project, kitchen garden, and demonstration of how to prepare a pot. Virtual trip was also organised to Yakult Danone India Pvt Ltd.

Outreach

Three day district level resource person trainings were held under PMFME. For NGO on Railway Children India with Infosys employees, Magic Bus India Foundation Dr. Pooja Raizada had a panel discussion on Menopause on Ten News Live, Dr. Lalita Verma held training on first 1000 day for Anganwadi workers. Several teachers held sessions on kitchen gardening of Anganwadi workers. Nutrition Education was held for parents, children and faculty of National Institute for the Empowerment of Persons with Intellectual Disabilities (NIEPID). Poshan Mah and World Food Day were celebrated with full spirit.

3. Department of Human Development & Childhood Studies

The Department celebrated its 50 years in 2020. Congratulations!

Research Activities

These were on developmental concerns, issues of everyday life, influence of cultural contexts and diversity in Human Development and well being. Masters students took up independent research for their dissertation. Their research focus was on mapping impact of COVID-19, changing pattern of play behaviour, adolescent friendships, their emotional experience and constructs of happiness during pandemic. Online schooling and their use of gadgets were studied. Lifestyle changes and vulnerability of age in COVID were also studied. Students used online tools and forums for research data collection.

Activities

Dr. Pranalee Sharma conducted a session on social emotional learning, Dr. Nandita Chaudhary on Ethics in Post-Colonial Society, Ms. Mamta Saikia on preparing young professionals, Dr. Asha Singh on Music, Movement and Drama, Ms. Sonal Sharma on Self-Employed Women, Dr. Madhumati on Newborn Intensive Care, Ms. Jyoti Srivastava on Child Rights & Welfare, Pratham Samyukta Subhramaniam on NEP 2020 & ECCE, Ms. Karuna Narang on Care & Protection, Ms. Sarita Prabhat on activities of Art with Young children, Dr. Asha Singh on Media Content for children, Dr. Neerja Sharma on Learning From Field. It's a long list of resource persons on relevant topics like substance abuse, counselling, Therapy managing emotions etc.

Internships

Summer internship was done by PG students at Azad India Foundation (Bihar), Kishanganj, Bihar. They helped in analyses of data using thematic analysis and designing and analysing a campaign.

Field Trip

Students working in the field conducted workshops. Got experience on Rural Sustainable livelihood via craft. NGO management & program planning, monitoring and evaluation.

Department Outreach

Students got an opportunity to work directly with communities using culturally appropriate tools. The Department faculty prepared resource kit on responsive parenting for children from birth to 6 year, which was funded by UNICEF. Department organised webinars on wellbeing, happiness and reducing stress specially for students during the second wave of COVID-19.

4. Department of Fabric & Apparel Science

Research

The department is involved in conducting research activities in fields of textile design & innovation, green technology for apparel, zero waste fashion, conservation, revival of traditional textile craft, sustainable development and economic empowerment. It is involved in capacity building of artisans, women and persons with disability, designing garments for persons with special needs by development of a sizing system for apparels. It also works in extraction of fibres, dyes from waste, best buying practices, life cycle assessment, quality assurance, consumer awareness program, workplace safety and ethical issues. In the pandemic these activities never stopped. The M.Sc. dissertations were done as usual with less visits to laboratories and communities. Community information was sought with ICT. The department took mitigating action to build up its academic resilience.

Webinars & Workshops- Recent trends in textile and apparel were covered by online events Mr. Rikhil Nagpal talked on social media presence. UG & PG students organised "Consciously Traditional". Let's be "Vocal for our Local" by Ms. Yogita Singh, Mr. Bijay Kumar Bharti and Sh. Neelambar Deevanga (a National Awardee Weaver). Suhasini Taneja gave a webinar on styling for UG/PG students and Dr. Anamika Pathak on "Heritage Textile: Documentation and its challenges". Ms. Mercy Renthei and Ms. Carolyn Lalrinzuali on "Journey of Young Handbag Entrepreneurs". Dr. Anju Khanna spoke on Intellectual Property Right (IPR). Ms. Emma Telford, Textile conservator with ICON, UK gave a webinar on "Conservation of Printed Textile: A Case Study". Nidhi Jagtiani, Image consultant, USA spoke on "Inside the world of professional stylist". Isha Jain from Max Fashion, Middle East, talked on careers in Retail Merchandising A workshop was organised on 'Macrame' by Yashika Jain and 'GHG Accounting and Reporting' by Ms. Priyal Shah and Mr. Subrata Chakraborty. Special lecture was organised on systematic literature review by Dr. Nidhi Gupta. Dr. Anjali Agarwal talked on "Design Development Process" from G.D Goenka University. 17th Sanjam Randhawa Memorial Lecture was delivered on "Government Production: Moving Towards Digitization" by Dr. Deepti Gupta, IIT-D on 30th April 2021.

Internship

The department has strong industrial input. M.Sc. Part I students were placed on an 8 week internship in various Textile units in the Textile and Apparel industry, Textile Testing institutes and Museums. Wide exposure was given on garment printing, digital printing, process of fashion designing, product application and marketing, designing knitted fabric and garments, lifestyle products.

5. Department of Development Communication & Extension

Their curriculum has been designed to build theoretical and conceptual understanding of poverty and social equity, gender justice and empowerment since 1964. They now also work on Climate change and Sustainable development. Students learn participatory methods, techniques of advocacy and training in methodologies of capacity building and skill development.

Research Activities

Thrust is given to all of the above and community media, ICT, social media and analysis of national flagship programs. Master students are guided to take up independent empirical research and write a dissertation.

Seminars and Workshops

During the pandemic a session was organised on orientation on Google Classroom and google meet with over 150 participants, counselling was conducted for OBE exams. Zoom was used for training of field functionaries appearing on Aseem Library. Online session was also

organised on "stand up against street harassment" in association with breakthrough by Ms. Shilpy Singh. Mr. Munwar Khan held a session on "Design Thinking: Towards Empathetic Innovation". Webinars were held on Rendezvous with Jass Soni who is an alumni of the Department and Social media influencer and trend setter. Dr. Ninad Jhala, Anand Institute of Social Work, Gujrat gave a webinar on "Extension work: Possibilities in the Pandemic". Mr. Anshu Gupta, Founder of Goonj, Ramon Magsaysay Awardee held a session on "Individual and Collective Responsibility: Call of the pandemic." A seminar was held with Saumya Baijal on "Gender, popular culture and mass media." Prof. P.V.K Sasidhar IGNOU conducted a webinar on "Introduction to Research in Communication and Extension". Participants were not only from college but also from different colleges and institutes across India. Eminent speakers of the departments were – Nilesh Hadiya (TERI) on "Grid connected Roofing Solar PV Systems." Avni Kaul spoke on "Management of lifestyle diseases: Understanding the Nutritional Personalities of individuals." Vasundhara Govil spoke on "Management of Nutritional Deficiency Diseases: Role of Communication". Several speakers delivered CSR and Fundraising Lecture Series. Raushini Deshpande Memorial oration was delivered by Dr. Rico Lie, Wageningen University Netherland on "ICT for Rural Learning" on April 1, 2021.

Internship

Internships were conducted as summer internships during June–July 2021 in media and corporate organisations. Organisations like Gravis, WPC, Seva Mandir, Development Alternatives, Women Power Connect, Deepalaya, Sarkarischool.in, Udayan Care, Women's Web, Sukarya, Hubspot Academy, Safai Bank of India, Project Guddiya and media houses. The Department organised and celebrated 56th Foundation Day of the Department. From Roots to Wings, Film Screening, PG Orientation, Innovatively Virtual Mela on Yuva Shakti-on Each One Teach One was well appreciated.

6. Department of Resource Management & Design Application

Research focus of this Department is on product design and development, understanding spaces and human needs, environment conservation and sustainable development. Masters students are guided to take up independent research including primary and secondary data selection and also write a dissertation.

Webinars and Workshops

Department organised 8 day workshops on Interior scaping from June 5-21, 2021 as IQAC activity of the department. Resource persons were Mr Gaurav Bhatnagar, Rachna Tiwari, Rachna Jain, Prof. RA Kaushik (Horticulture MPUAT Udaipur). Sessions were conducted on various topics like miniature garden, bio enzymes, indoor plantscaping Green wall, tray gardens, rooftop gardens and maintenance of indoor plants. Webinars were organised on online platforms during the pandemic. Mr. A.K Tripathi (DG, MNRE) and Raghav Aggarwal gave

webinars on "Green Energy". Webinar Cum Workshop was conducted by Ms. Samidha Bansal on "Composting: cost effective alternative for home". Dr. Radha Goyal, Deputy Director, Indian Pollution Control Association gave webinars on "Importance of maintaining indoor air quality and ventilation in Covid-19 Pandemic". Training was conducted for the International Abilympics Competition with Sarthak Educational Trust. Design Innovation Centre (SPOKE of Design Innovation Centre, University of Delhi) supported by NIDI– National Initiative for Design Innovation Scheme, Ministry of HRD held workshops, short courses, internships and training. A short course on "Design for Social Sustainability" was organised where Dr. Bindu Ranjan, Head, Institute of Design, Delhi Centre was a resource person.

The 14th Annual Task Force Meet was held online. The members of the task force provide support in transaction of curriculum, organising special lectures and symposia, undertaking projects and research and mentoring for internships and placements. The 14th Annual Symposium of the Department was organised in collaboration with Michigan State University, US on Capacity building for clean energy supported by Indian Oil Corporation Limited, India. 5th National Innovation Day on the Theme: Craft–a-toy was organised to invite design entries to Toys. SORT Phase II Project- Segregation of Organic waste for Recycling and Treatment (SORT). The Department of RMDA in collaboration with the Indian Pollution Control Association (IPCA) installed Aerobins on campus to upgrade procedures of solid waste management. Training of P.G students was conducted by Dr. Radha Goyal (Co-ordinator, Project SORT).

Internship

Internships were conducted during June-Aug 2020 in different organisations related to product development, capacity building and sustainable environment by placing in Divine Innovation, Magicbricks Realty Services Ltd, Natt Abilympics Association of India, TERI, IIEC and SR Asia. The RMDA Department celebrated its 56th Foundation Day on 17th Sept. 2020 (online) and orientation day on 14th Jan 2021 for new PG students. World Environment Day was celebrated on 5th June 2021 where Mr. AK Tripathi gave a talk to students and planted a sapling. Sustainability Week was celebrated from 23-29 Jan 2021 as Prem Bharat Mahotsav.

7. Department of Science

The department has highly qualified faculty in botany, biomedical sciences, chemistry, environment science, horticulture, physics and zoology. This inter- disciplinary approach instils rational thinking, scientific temper and decision making. Students develop research skills in sciences to do Masters and Ph.D and teach science in schools after B.Ed. It sensitises students to conserve natural resources and adopt eco friendly farming & organic food. The department organises lectures, plantation activities, conservation of environment activities, field visits, eco-club & quizzes.

Research

The faculty guides PG students and DBT star UG projects. Their research work includes studies of birds, urban ecosystem, food habitat sustainability, macro fauna diversity in agricultural soil, water birds, urban agricultural practices impact of polluted Yamuna on farming. The Department hosts Kalam series on Science and Environment. Webinars were conducted by Dr. Bharat Yadav on 'CRO India Stepping towards safe Electronics', Dr. Manoj Garg on "using internet for credible health Care Sciences", Prof. Radhey Shyam Sharma on "So let us reflect on striving for excellence, social equity and environmental security". "Application of nanotechnology for sustainable production of Horticultural Crops" by Prof. Ratna Rai, from Department of Horticulture Pantnagar. Annual Inter college essay competition was conducted on "Innovations and Ecological Sustainability". Online slogan writing and photography competition was conducted on "Ecological Revival and COVID-19" on 5th June 2021. The Department of Science celebrated Baisakhi and showcased a Nutrition garden depicting rich diversity of flora of the college. On 28 Feb. 2021 celebrated National Science Day by organising a talk by Prof. Ratna Rai.

The annual report of college lists all achievements of faculty, publications and awards. I hope you will read that in detail. We at Lady Irwin College are indeed proud of our faculty and student achievement. I congratulate them for their achievements and accolades. The students participate in inter college and college events and bring glory to their institution. Even non-teaching staff participated in inter college cricket and brought trophies. Dr. Bhanumathi Sharma from Department of HDCS and Dr. Renuka Gupta from the Department of Zoology retired. Dr. Bhawna Chanana (FAS) took VRS to shift base to Mumbai. The college wishes them well in their next phase of personal and professional life.

During Covid pandemic several serving and retired staff, teaching and non-teaching departed from this world. We pray for their peaceful abode. I close this annual report with a sense of great achievement 2020-21 and solemn prayer for those who left us during the pandemic.

Dr. Anupa Siddhu
Director, Lady Irwin College

STUDENTS' ASSOCIATION 2021-22 REPORT



The Lady Irwin College Students' Association fosters student achievement by providing a range of programmes, activities, services, and facilities that, when combined, reflect a well-thought-out strategy for student growth. Lady Irwin College's Students' Association is extremely well organised and democratically elected. It is composed of a Central Executive Body led by Vimita Varshney as President, Anushka Sharma as Treasurer and Muskaan Sehdev as Cultural President, as well as a team of other executives and fourteen societies that work in a comprehensive and coordinated manner. The Students' Association offers an ideal avenue for leisure, social contact, education, and intellectual exchange. Student Activities complements the academic offerings at the institution. It enhances students' overall educational experiences by developing, exposing and involving them in social, cultural, multicultural, intellectual, recreational, traditional, and community service programmes.



Throughout the year, the Students' Association planned several virtual and offline activities to keep students' spirits up and have left no stone unturned in their efforts to provide their best during the current COVID-19 pandemic and in the offline mode. Apart from the difficult situation, these gatherings served as a source of delight for everyone.

COMMITTEE MEMBERS

Students' Association is a member of various college committees where they always engage actively to the best of their assigned duties (ICC, Anti-Ragging, Anti-Smoking, Orientation, Admission Document Verification etc.)

ONLINE ELECTIONS

Students' Association for the second time held elections in an online mode for the upcoming Students Association members. The Standard Operating Procedure for the same was made to ensure smooth conduct with transparency and successfully got approval from joint consultative committee members and society advisors.

VIRTUAL FAREWELL SERIES

"DASTAAN-E-LAMHE" a virtual farewell series was organised to bid adieu to their seniors with inclusion of many new and innovative activities. INDEPENDENCE DAY
No Indian will deny the fact that even the COVID-19 pandemic would not create boundaries for celebrating our national festivals. Indeed, the online commemoration of our 75th Independence Day was a respect to the country where we were born. Students from a variety of societies participated enthusiastically, showcasing their abilities via dance, singing, acting and poetry.

TEACHERS' DAY

Teachers' Day was organised in an online mode with engaging activities.

GANDHI JAYANTI

The 152nd Gandhi Jayanti was observed virtually in commemoration of Mahatma Gandhi, regarded as the 'Father of the Nation,' in line with his motto— unless we change ourselves, seeking change in others is futile. Homage was paid to the great leader, the apostle of nonviolence and the founder of the Swadeshi Movement.

DIWALI WEEK

Lady Irwin College continues the tradition of spreading pleasure to small business owners in honour of the festival of lights and happiness. On Instagram, users were invited to identify small companies that bring pleasure and brightness into their lives with the items. In the comments, businesses ranging from bakeries to hand-made accessories to apparel were advertised.

ORIENTATION 2021

From November 22-23, 2021, Lady Irwin College hosted the virtual orientation event "Abhinandan- To progressive beginnings." The first day of orientation began with a welcome note, an overview of the various course curricula, college facilities and support, examination procedures and interaction with college alumni. This was followed by a brief overview of co-curricular activities for newly admitted undergraduate students. Additionally, the freshers were briefed about the anti-ragging ordinance and related actions. To finish the anti-ragging initiative, first-year students were coached online in six concurrent batches by student Association volunteers to complete the undertaking. The second day began with the presentation of members of the Students' Association for the academic year 2021-2022. Each of the college's 14 societies was subsequently introduced via their spirited performances and presentations.

CULTURAL EVENING- BHUMI PRANAM

On the 75th Republic Day and "Azadi ka Amrit Mahotsav," Lady Irwin College collaborated with The Legacy of Arts in Value Education to present Bhumi Pranam- a Bharatanatyam Workshop in celebration of India's vibrant culture. Ms. Priya Venkataraman, a world-renowned exponent of Bharatanatyam, was the guest performer. The session focused primarily on the many forms of Bharatanatyam, its importance and history.

FLASH MOB

Students' Association staged a flash mob on 17th February 2022 to commemorate the fresh beginning of the college's reopening. The flash mob began with a dazzling performance by societies that left students with a renewed zeal.

FOUNDERS DAY- 2022

On 15 March 2022, the 89th Founder's Day was observed, during which the Students' Association presented the cultural events in an offline form. The students' association began with Saraswati Vandana to pay tribute to the Goddess of education and wisdom, followed by a rhythmic performance by Dhvani, a diverse dance performance by the Northeastern group of students, a show-stopping performance by Prophecy, and a stage-breaking performance by Nrityanjali.

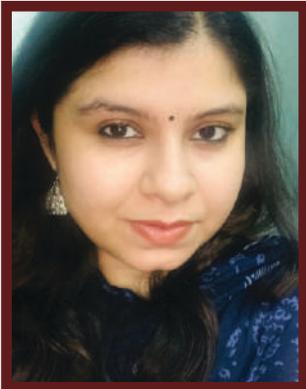
QUINTESSENCE 2022

This year, the Students' Association celebrated the annual cultural fest Quintessence- 2022 in an epic style on the theme "Transcending into a Trouvaille" from 4-5 April 2022, the first offline fest at the University of Delhi in the year 2022. The festival started with an inaugural session on the college's front lawn. Dr. Anupa Siddhu, our honourable Director, inspired us all with an encapsulating and motivating speech, which was followed by exhilarating words from the chief guest, Sh. Himanshu Sehloth, Civil Judge and Metropolitan Magistrate, and the Guest of Honour, Ms. Rita Menon, Chairperson, Governing Body, Lady Irwin College. A charged atmosphere was complemented by a lineup of competitions and events from each society, compelling the youth to immerse themselves in the celebration throughout the day, followed by a night that was still young and brimming with ecstatic students, eagerly anticipating the DJ night with DJ Mr. Sumit Sethi, who had everyone dancing in an aura of happiness and joy. After the conclusion of all societal activities, the most anticipated moment of day 2 was Mr. Shahid Mallya's Artist night performance. He stole the show with his soulful performance, melodic but fun-filled evening that had the audience grooving to his ethereal voice.

Sometimes what matters is neither the beginning nor the end, but the journey. 2021-22 was indeed a journey worth remembering. Our best wishes to the students in their endeavours to become talented and responsible citizens of the society and help the nation.

*Dr. Mayanka Gupta
Dr. Dipesh Aggarwal
Students' Association Advisors*

FROM THE EDITORIAL BOARD



Warm greetings to the readers of Jagriti!

Warm greetings to the readers of Jagriti!

The Editorial Board is pleased to share its latest annual publication. The magazine provides students with a vibrant forum to express their ideas, literary expressions and creativity. It also covers college events held during the academic year. This publication is a true reflection of the various expressions held by the Lady Irwin College community. Its goal is to connect its readers via the joy of reading and sharing.

The entire crew wishes to express their gratitude to the authors who contributed to this year's issue. This issue is a collection of all the authors' honest sentiments and comprises poems, anecdotes, artwork and a host of other articles.

We've done our best to make this issue interesting and worthwhile for you. We hope you enjoy reading it as much as we enjoyed putting it together. Any constructive suggestion on optimizing our processes is greatly appreciated in the spirit of on-going improvement.

Happy reading!

*Dr. Dimple Rangila
Ms. Sakshi Wadhwa
Society Staff Advisors*

FROM THE EDITOR'S DESK

*The more that you read, the more things you will know.
The more that you learn, the more places you'll go!"
- Dr. Seuss*



Dear Readers,

Greetings and a warm welcome to the latest issue of Jagriti!

We are pleased to provide this vibrant and special edition. It will undoubtedly reveal the College's creative landscape. This issue is a sincere endeavour to encourage young brains to explore their imaginations and conjure up beautiful worlds through words. We are confident that the optimistic outlook, diligent work, and creative ideas displayed by Irwinites will pique readers' interest and transport them to a fantastical world filled with delight and enjoyment. We are privileged to be able to share the exquisite ideas and thoughts of so many Irwinites, which are too profound to be put into words and too potent to be repressed.

Jagriti 2021-2022 sheds light on all the events that occurred in the past year. It is a combined effort of the entire Lady Irwin family and we hope you enjoy reading this souvenir as much as we enjoyed working on it!

Thank you!

*Jigyasha Yadav
Literary Society President
2021-22*



Left to right:

Bhawna Singh, Avni Dhankhar, Jigyasha Yadav, Anuja Parashar, Kavita Mawari, Sanah Walia, Pranya Dutta, Anushka Sharma, Ashima Garg, Sanya Datta, Shaivya Tanwar, Varnika Narota, Aditi, Muskaan Chauhan, Muskan Sehdev, Prateeksha Patari

Adeeba Feroze, Samridhhi Sharma, Soofia Parween, Ashima Chopra, Arushi Khurana, Anoushka Bhat, Vimita Varshney, Shreya Oberoi, Kanishka Chauhan, Chanpreet Kaur, Kanakpreet Kaur, Anushka Bhuker, Chayana Wadhwa, Nimisha Garg

Ms. Sakshi Wadhwa, Dr. Dimple Rangila, Ms. Shefali Chopra, Dr. Shraddha Kapoor, Dr. Mayanka Gupta, Dr. Anupa Siddhu, Dr. Dipesh Agrawal, Dr. Deepali Rastogi, Dr. Vinoy Krishna, Dr. Rajneesh Dwevedi, Ms. Vaishali Gupta, Ms. Mitali Yadav

STUDENTS' ASSOCIATION 2021-2022

Vimita Varshney	- College President
Pranya Dutta	- College Secretary
Kritika Sethi	- College Joint Secretary
Muskaan Sehdev	- Cultural President
Anushka Sharma	- College Treasurer
Sanya Datta	- Senior Welfare Executive
Khushi Sikka	- Junior Welfare Executive (Honours)
Khushi Khandelwal	- Junior Welfare Executive (Pass)
Anupriya	- Hospitality President
Khushi Jain	- Hospitality Officer
Adeeba Feroze	- Hospitality Officer
Anuja Parashar	- Debating Society President
Radhika Sharma	- Debating Society Secretary
Kavita Mawari	- Stageplay Society President
Anoushka Bhat	- Stageplay Society Secretary
Varnika Narota	- Dance Society President
Shreya Oberoi	- Dance Society Secretary
Shaivya Tanwar	- Fashion Society President
Chayana Wadhwa	- Fashion Society Secretary
Aditi	- Fine Arts Society President
Anushka Bhuker	- Fine Arts Society Secretary
Prateeksha Patari	- Music Society President
Kanak Preet Kaur	- Music Society Secretary
Jigyasha Yadav	- Literary Society President
Avni Dhankar	- Sports Society President
Soofia Parween	- Sports Society Secretary
Meghshree Mathpal	- Street Play Society President
Arushi Khurana	- Street Play Society Secretary
Bhawna Singh	- NSS Unit President
Samriddhi Sharma	- NSS Unit Vice President
Aiswarya K U	- SPICMACAY Society President
Kanishka Chauhan	- SPICMACAY Society Secretary
Natasha Bhasin	- Eco Club President
Muskaan Chauhan	- Photography and Film Society President
Chanpreet Kaur	- Photography and Film Society Secretary
Ashima Garg	- E-Cell President

DEBATING SOCIETY- VANI

President: Ms. Anuja Parashar
Secretary: Ms. Radhika Sharma
Staff Advisor: Ms. Sweta Suman



'The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy'. Breaking the shackles and switching to offline mode, VANI- The Debating Society, the voice of Lady Irwin College itself, gorged on the good ideas and true innovation which involved interactions, discussions and debates.

John F. Kennedy rightly said, "Public Speaking is the art of diluting a two-minute idea with a two-hour vocabulary". With this view, the society started off with its first virtual workshop with Mr. Falit Sijariya, 'founder and president of Studomatrix and Diplomatron' on the topic 'Public Speaking and Communication Skills. Our first offline event, 'Freshers Talent Contest' involved the empowering and testing of the audacious and ostentatious skills of the new students in three competitions- 'The Extempore debate', 'The Open Mic' and 'Just – A – Minute' (writing) presented a free platform to welcome any thoughts in any form. We successfully conducted our online intercollege 'OTT- Inspired Debate Competition'- 'Agree to Disagree'. Afterwards we headed towards our annual event under Quintessence'22- "Soliloquy'22" comprising two competitions, 'Hannah Sen Memorial Debate' on the topic 'Is India Sleepwalking Towards a Minority Holocaust' and 'Aqeeda- The Open Mic Competition'.

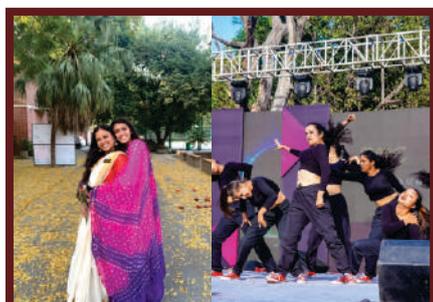


It is better to debate a question without settling it than to settle a question without debating it. Core team members spoke out their minds openly, debated their disagreements honestly and diligently pursued solidarity by participating in various debate competitions, Poetry Competitions, Quizzes and MUNs. There were several glimpses of wins in the virtual and offline competitions in MUN in SGTB Khalsa College, Jesus and Mary College, Tech Talna Debate at MIT, J.C. Bose University, Kamala Nehru College, and a 'Knock Out Debate Competition' at Manav Rachna as well. We successfully concluded our tenure with various Virtual Workshops on MUNs, CV/Resume, Extempore, Essay, Speech Writing and Public Speaking Skills as well.



DANCE SOCIETY- NRITYANJALI

President: Ms. Varnika Narota
Secretary: Ms. Shreya Oberoi
Staff Advisor: Dr. Sunaina Dua



'NRITYANJALI- The Dance Society of Lady Irwin College aims at letting the girls dance their hearts out, exciting their passion to feel the rhythm and groove along with the tune. The team performed at the Orientation Programme, 'अभिनन्दन' where they warmly welcomed the freshers of our College. The performances were based on new beginnings and how 'Nriyanjali' as a society, celebrates every moment and emotion together. The team also conducted offline auditions- Auditions'22 for the freshers to be a part of Nriyanjali. In December 2021, Nriyanjali organised an online 'Freshers' Talent Contest (FTC)' with a very unique theme: 'PROP-a-GRAPHY' to present their dance using props, basically choreographing using props. Nriyanjali conducted 'CLASSICAL SOLO DANCE COMPETITION' for the first time in October 2021. The event was a great success and had great participation. Carrying forward the tradition 'NRITYANJALI' performed on the occasion of Independence Day, Teacher's day and various other in-house events.

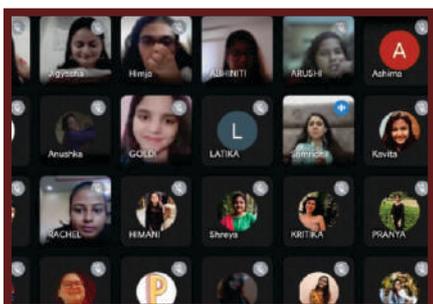
From in-house events to inter college fests, the team enthusiastically participated in a number of events which were held in hybrid mode like 'IIM INDORE', 'REV-UP', 'MOOD INDIGO'22', 'IIT Mumbai' which were organised. We also performed at various DU fests such as the fest of JDMC, LSR, SRCC, KNC and many more. March 2022 was marked by an offline event, 'Founders' Day' with the theme- 'Reaching all Education and Innovation', where Nriyanjali showcased their performance and showed how a person can reach heights and get happy and successful through getting education.

In April 2022, NRITYANJALI organised the 'Western Group Dance Competition- VYAM' 22' and the 'Solo Dance Competition- VĪRYA' 22' during the offline College fest 'QUINTESSANCE' 22. Both the events attracted huge crowds and all the participants gave marvelous performances and left the crowd awestruck.

All in all, this tenure 2021-22 was truly a challenging with all the ons and offs yet an amazing and successful year for 'NRITYANJALI'- full of creativity, vigour and energy.

LITERARY SOCIETY- ETERNAL PHRASES

President : Ms. Jigyasha Yadav
Staff Advisors: Dr. Dimple Rangila
Ms. Sakshi Wadhwa



In the midst of a bustling and hectic college life, Eternal Phrases is a magical place of literary bliss. It works towards nurturing the literary zeal in students and plays a huge role in discovering the hidden stories and talents buried deep within which are just in need of a little inspiration and polishing. Perhaps the place where the birth of the next literary masterpiece will take place, it is where your thoughts are woven into words and words into pieces of art that will one day pave the way for all those who wish to pursue their love for literature. With the college reopening and offline activities resuming, there was no shortage of challenges and difficulties. But as they say, 'A Writer is by nature a dreamer'. The society vowed to make the best of this new plethora of opportunities.

It started off with 'Hindi Diwas' during which a 'Poetry Writing Competition' was organised to promote the language among college students. The society then conducted a workshop titled 'Addressing the Unaddressed' by 'Ms. Samridhi Aneja', the author of 'The Red Coloured Bliss' on how to approach sensitive topics while writing for the masses. Eternal Phrases in collaboration with 'Chitrika-The Photography and Film Society' of Lady Irwin College launched a series called 'The Poetic Lens' which brought out the best of the two worlds through audio-visual pieces on instagram. Following this, the society also collaborated with the 'NSS Unit' of Lady Irwin College to celebrate the 'Vigilance Awareness Week' during which an 'Essay Writing Competition' as well as 'A Virtual Integrity Pledge' was conducted.

The society then gave the freshers an opportunity to showcase their talents through the 'Fresher's Talent Contest' which had

three categories including 'Voice it Out', 'Meme threading' and 'Twist-a-tale.' A 'Poetry Writing Competition' under 'Azadi Ka Amrit Mahotsav' was also organised to celebrate the 75th Republic Day of the country. The society then organised 'Our Shared Shelf', a book exchange event in order to promote reading. Lastly, the annual literary fest of Eternal Phrases, 'Lexicon'22' was conducted which witnessed immense participation. Three competitions were conducted under the same which included 'Blind Bliss- The Creative Writing Competition', 'The Pivot Inn- A Sitcom Trivia' and 'The Slam Poetry Competition'. Jagriti- the annual magazine of Lady Irwin College, as always, was proudly curated, crafted and launched by Eternal Phrases as a showcase of the glory that comes in the name of Lady Irwin College, intricacy of the craftsmanship of all the societies, students and the prestigious faculty shown beautifully.

FINE ARTS SOCIETY- TULIKA

President: Ms. Aditi
Secretary: Ms. Anushka Bhuker
Staff Advisor: Dr. Vaishali Gupta



'TULIKA- The Fine Arts Society' of Lady Irwin College employs contemporary and classical techniques to design creative products. Also, it bestows with the opportunities that allow growth of one's mind with visionary and artistic plans and ideas. The Fine Arts Society' organised various activities throughout the year in both online and offline mode, where students were given a platform to explore talents and express their thoughts. 'The Fresher's Talent Contest (FTC)' marked the beginning of the tenure. It comprised various competitions like 'Newspaper Painting', 'Plant Pot Making', 'Tattoo Designing' and 'Bullet Journaling'. Students were full of exhilaration and relished the delightful events.

We added a few new things to our account like 'Art Walk at Sunder Nursery' where students painted the live scenery using different mediums. Some of the workshops organised were 'Gauche Art Painting', 'Craft Workshop on Diy Dream Catcher', Basics of using Canva and so forth. To keep the society lively, many competitions were also planned throughout the timeline like 'Patriotism through Art', 'Rangawali- The Rangoli Making Competition', 'Digital Bharat Competition' and many more. The society members participated in various events organised by prominent colleges like IIT Bombay, SSGS, Acharya Narayan Dev College, Ramjas College, Vivekanand and other colleges.

Tulika also contributed to college events all year by collaborating with various societies and committees like 'Lady Irwin College Alumni Association (LICAA)' and decorating the college at various events like college fest: 'QUINTESSENCE' and other jollifications.

The most awaited event of the society was the 'VIRTUOSITY'22- the Annual Cultural Fest of Tulika'. Participants from different colleges participated in various events such as 'Mood Board Competition', 'Pantone Card Designing', 'Comic/Pop Art Competition' where the innovative ideas were exhibited leaving everyone astonished. The society initiated something trendy at its annual fest.

'Pradarshani- The Annual Inter College Art Exhibition' that allowed various participants from different colleges to showcase their skills and craft work. It also encouraged them to participate in various competitions organised by the society. The event ended successfully and was highly appreciated by the judges and faculty alike.

FASHION SOCIETY- PROPHECY

President: Ms. Shaivya Tanwar
Secretary: Ms. Chayana Wadhwa
Staff Advisors: Dr. Sabina Sethi
Ms. Priyanka Pawar



Fashion is a form of self-expression. A lay man usually syncs the word fashion with models on ramp, but there are attributes of confidence and elegance that we cultivate in order to achieve perfection in anything we do. Whether it's designing garments, choreographing, or walking the runway, with this powerful artform, all the members work together towards the target of achieving sensitivity to a cause.



'PROPHECY'- 'The Fashion Society of Lady Irwin College' is known for its impactful and magnificent performance with a striking theme in accordance with social issues we come across. Starting this tenure with the Independence Day performance, Prophecy spread the sense of pride and importance of our national flag. One of the main in-house events, 'ORIENTATION'21', was held on a virtual platform where all the members welcomed the batch of 2021 with performance on the theme 'ABHINANDAN' followed by the 'Fresher's Talent Contest' for the new batch with the themes 'Models at Met' for styling and 'The Otherworld' for makeup and face paint. The team organised a 3 round audition to assess contestants' confidence, creativity, management, content making skills and presence of mind. 'A' LA MODE- The annual fashion event of Prophecy was a huge success. Colleges from all over Delhi-NCR participated and set the stage on fire with their astonishing performances.



Theme for the annual production of PROPHECY, The Fashion Society of Lady Irwin College, for the year 2021-2022 was 'BURDEN OF BURNS' which lays emphasis on the struggles of acid attack survivors. The theme showcases several aspects of the life of an acid attack survivor and how strongly they are affected by society. With 'BURDEN OF BURNS' the team expressed that they are not victims but survivors, are more than just a scar and should be accepted by the society.

MUSIC SOCIETY- DHWANI

President: Ms. Prateeksha Patari
Secretary: Ms. Kanak Preet Kaur
Staff Advisors: Dr. Dolly Florence Murmu
Ms. Shefali Chopra



Dhwani aims at nurturing musical skills in all its members by actively learning different forms of music and providing the right platform to its members to showcase their talent and musical skills. We focus on enhancing tonal quality, expression, voice modulation and our rich culture. This year, Dhwani continued its legacy in both the Indian and the Western choir.



We created our 'Annual Indian Classical Composition' in 'Raag Malkauns and Chandrakauns'. This year, we promoted a lot of musical activities, starting with 'Aagaaz', the theme for our Orientation Day, where with a cheerful zeal, Dhwani members performed both the Indian classical and Western compositions. The Fresher's Talent Contest was held offline and witnessed a huge amount of participation of the first year students.



For Republic Day, the members of Dhwani performed melodious patriotic songs which were uploaded on Dhwani's Instagram page. Our first year team member- Ms. K. Sakthilochini performed a very heart-warming song 'Ye jo Des hai tera'. Another first year team member- Ms. Hiya Chadha amazed us with her self-composed rap. All the second year core team members performed an euphonious remix of songs- 'Maa tujhe salaam' x 'Chunar'. On the auspicious occasion of Basant Panchami, we conducted an Online Live Concert named 'Ayana (Jashn-e-Basant)' on google meet focusing on Indian Classical music, featuring our junior guest performers who are Indian classical vocalists- 'Mr. Prashant Bhavariya' and Ms. 'Vanshika Bhat' and our senior guest performer who is a very prominent vocalist- 'Shri Aalapti Singh'. All core members of team Dhwani also performed on this auspicious occasion.

Also, We hosted four musical events under our very own RHYTHHAR'22 (Annual Music Fest) under the Annual College Fest- QUINTESSENCE'22. The competitions conducted were: "Noori: Indian Classical/Semi-Classical Solo Singing", "Cantabile: Western Solo Singing Competition", "Sangam: Classical Choir Singing Competition" and "Celeste: Acapella Competition". This remarkable event was conducted offline this year with a huge amount of participation from distinct colleges of 'University of Delhi' as well as other private colleges which made the event a grand success.

SPORTS SOCIETY- ACE

President: Ms. Avni Dhankar

Secretary: Ms. Soofia Parween

Staff Advisors: Dr. Richa Mehta (Convenor)

Dr. Vinod Kalra (Member- Sports Committee)

Dr. Richa Malhotra (Sports Faculty)



Sports occupy a vital role in our lives. Sports and games have a great value in our life. They help us achieve a sound view of life both physically and mentally. We learn the value of cooperation and unity. Sports teaches us sportsmanship, leadership, team spirit, and discipline. 'ACE- The Sports Society' of Lady Irwin College has always believed and shown its determination and dedication towards sports and has always been engrossed in conducting various events for students to extract the hidden talent they possess and provide them with the best opportunities to succeed in the field of sports.



The society conducted various webinars and informative videos/posts throughout the session 2021-22. The society conducted a webinar on 'World Mental Health Day' for which the topic was 'Sports for Mindfulness' whose speaker was 'Dr. Vidhya Nair', who is a psychologist by profession (M.B.B.S, M.A. Psychology) and on the occasion of 'National Unity Day' an 'Open Talk Session' was conducted with three eminent sport personalities of India, 'Ms. Kamalpreet Kaur- Olympian (Discus Throw)', 'Mr. Tajinder Pal Singh Toor- Olympian (Shot Put)' and 'Kirpal Singh Bath- International player (Discus Throw)'. Other events such as 'Fresher's Talent Contest' also took place. The society also conducted virtual practice sessions in the evening for which cameras were to be switched on mandatorily. A strict attendance schedule was followed for the same.



In Spite of the challenges, the society has always managed to keep its members active and engaged in various sports activities. The society has overcome all the barriers and did their best to uplift the sports enthusiasts.

President: Ms. Natasha Bhasin
Staff Advisors: Dr. Sushma Goel
Dr. Deepali Rastogi
Mr. Rajneesh Dwevedi



'Eco Club' or 'The Environmental Club' of Lady Irwin College was set up in 2004 with incredible goals to serve nature. Eco Club seized every opportunity to sensitise youth regarding the environment by bringing them new ways of contributing towards the environment in the form of competitions, activities and many more.

Eco Club organised an online activity named " " on the occasion of '75th Independence Day' and an offline 'PLANTATION DRIVE' under the 'Aegis of Poshan Abhiyan'. After the sale of capsicum, brinjal, aloe vera and cauliflower, a 'Poshan Vatika' was organised in which the college planted the saplings of herbal plants. Eco Club in collaboration with Dr. Sagun Bhatjiwale organised a webinar on 'ANIMAL PROTECTION'. An offline 'PLASTIC DONATION CAMPAIGN' was also organised in collaboration with 'Chintan Environment and Research Action Group' to spread awareness to prevent the use of plastic and to protect the environment from further damage. Eco Club in collaboration with Mr. Yogesh Shinde organised a webinar on 'BAMBOO SUSTAINABILITY'. On the occasion of Diwali, Eco club organised 'Jashn-e-Diwali'. Under this we conducted an online 'WALL HANGING COMPETITION'. We also conducted a 'CANDLE MAKING WORKSHOP', conducted by 'Ms. Aakriti Ahuja'. An offline 'DONATION DRIVE' was organised in collaboration with 'Aiding Hands Foundation'. The campaign was organised to help the people in need and spread the light of happiness, prosperity and joy.



An offline 'CLEANING DRIVE' was organised at 'Janpath Market' under 'Azadi ka Amrit Mahotsav'. An online 'Movie Week- ECO MOTION' was organised to spread awareness about environmental issues with four informative documentaries, 'A Plastic Ocean', 'Kiss The Ground', 'Mission Blue', and 'An Inconvenient Truth'. Eco Club also organised a commendable webinar 'MAGICAL MANGROVES' in collaboration with 'WWF' and 'Godrej' with Mr. Shubham Narwal. 'NATURALEZA'22', the Annual Cultural Event of Eco Club was organised. 'ECO TALK' was held on the first day of NATURALEZA'22. It was an event in which the speakers like Mr. Abhiir Bhalla and Mr. Aditya ShivPuri talked about different topics from their field of work. There were three competitions that took place on Day 2- 'TOTE- IT- UP', 'PAPERLESS ARTISTRY 2.0' and 'ECO PENTOLA ART'. The winners were awarded with exciting gifts and cash prizes. Students from different colleges participated enthusiastically.



All in all this entire tenure brought up new opportunities for the students and everyone learnt a lot as a team.

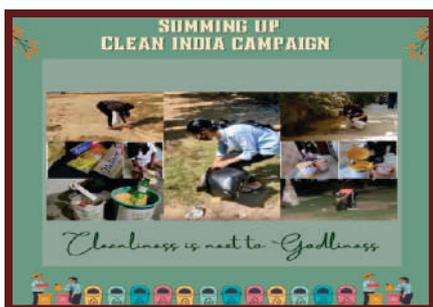
President: Ms. Bhawna Singh
Vice President: Ms. Samriddhi Sharma
Staff Advisor: Dr. Swati Kwatra
Society Program Officer: Dr. Shweta Anand



The 'National Service Scheme (NSS) was launched by the Government Of India', 'Ministry of Youth Affairs & Sports' as a 'Central Sector Scheme' with the aim of instilling the idea of social welfare in students and to provide service to society without bias. The NSS Unit of Lady Irwin College focuses on the motto: 'NOT ME BUT YOU'. A variety of activities are organised every year to channelize the energy and idealism of the younger generation into creative pursuits.



'Swachhta Pakhwada' was celebrated with the objective of making our localities green and clean under which activities like 'Plantation Drive', 'Cleanliness Drive' and many more were conducted. After this, 'Azadi Ka Amrit Mahotsav' was celebrated which included 'Fit India Freedom Run' and 'Tiranga Food Art'. The NSS Unit collaborated with 'E-junkie' and 'Hulladek Recycling' and organised a webinar on 'E-Waste management'. Many more webinars on 'Breast Cancer and Palliative Care', 'Mental Health Awareness' and 'Cyber Crime' were also conducted. On the occasion of the 52nd NSS Day, the Volunteers enthusiastically shared their experience and participated in 'Spirit Of Giving- A Donation Drive'. 'Plugging Run and Waste Segregation Drive' were conducted under 'Clean India Campaign' and during the 'Vigilance Awareness Week', an Essay Writing Competition and a Virtual Integrity Pledge was organised.



On the auspicious occasion of Diwali, the first ever Podcast series of holy tales were released. After that, many events like 'Stray Animal Feeding Campaign', 'Unplug Reminders', 'Voter Awareness Campaign', 'Thyroid Awareness Campaign' etc were conducted. 'Sanitization Drive' and 'Covid 19 Awareness Drive' were organised within the college campus in which the volunteers took part enthusiastically. In April, 'Annual Cultural Event' (UDGAM'22) was organised on the theme- 'Digital India #badlavkiorebadhtekadam', wherein 'Digi-Pedia: The Quiz Competition', 'Dig-O-Viz: The Mood Board Presentation Competition' and 'Jugaad 2.0: Treasure Hunt' were organised.

NSS Unit of Lady Irwin College is working to imbibe the idea of social welfare in students and try their best to serve the society.

STAGE PLAY SOCIETY- MUKHAUTA

President: Ms. Kavita Mawari
Secretary: Ms. Anoushka Bhat
Staff Advisor: Mr. Vinoy Krishna



Mukhauta- The Stage Play Society of Lady Irwin College is one of the eminent and oldest theatre societies of 'Delhi University Theatre Circuit'. We celebrated Teacher's day by presenting a performance on the theme 'Le Professeur'. Mukhauta paid a virtual tribute to all the teachers by portraying a message that anyone who teaches something is a teacher. On Independence Day, Mukhauta released a video on its YouTube Channel, 'Azaad Udaan'.



As the new students boarded their new journey, the society showcased the integrative nature of the Home Science course by performing on the theme 'Abhinandan' on Orientation Day 1. We also presented a play 'Mukhauta Ki Duniya' to give freshers the glimpses of working of the society on Orientation Day 2. This was followed by Virtual and an 'Offline Theatre Workshop' organised by Mukhauta which was aimed to increase Youth's interest in theatre culture. Thereafter, we organised 'Fresher's Talent Contest', which provided the budding artists a platform to showcase their skills in the various dimensions of acting, scriptwriting etc. This year the society put on two productions, 'Bholaram Ka Jeev' which was an online production depicting the myseries a common man has to go through due to corruption and 'Bikhre Bimb' which was an annual production that depicts the fight of a famous writer with her inner conscience.



The society even participated in 'Azaadi Ka Amrit Mahotsav' under which we tried to spread more information about the 'Indian People's Theatre Association' which was formed during the freedom struggle of India in the year 1943.



Our Annual Stage Play Event 'Dr. Durga Deulkar One Act Play Competition- Alohmora' was a great success. Society participated in various online and offline college festivals throughout the year. In these competitions, Mukhauta received tremendous appreciation and various awards. The Society had an amazing experience followed by great learning and achievements. rve the society.

STREET PLAY SOCIETY- AKAAR

President: Ms. Meghshree Mathpal
Secretary: Ms. Arushi Khurana
Staff Advisor: Dr. Ruchi Gaur



Street Play is one of the oldest forms of theater where artists enact in public places. It is a genre of drama that is known for its simplicity and creative execution. It serves as a metaphor that captures an image of moral nature which common people can relate to. It is also known as Nukkad Natak in India. 'Akaar', as the name suggests, aims to shape society by breaking all the boundaries and reaching the target audience.



This year was a ray of hope for us. It started with workshops like 'Expressive Art Therapy' in collaboration with an organisation called Socially Souled through which everyone was able to self-introspect via Art. Informative Instagram series titled 'Accepting insecurities' to overcome our insecurities and to perceive our inner self followed by another Instagram series titled 'Social media Vs reality' was released to make people aware of the unrealistic things portrayed on social media, we received positive responses from the audience. We organised a Scriptwriting workshop and a monologue competition under Azadi ka Amrit Mahotsav in collaboration with Mr. Divya Nidhi Kumar who is a screenwriter, through these, we were able to inculcate elements to write a good script and monologue. After that, we welcomed freshers with Prarambh- the society orientation and many new talents were added to the team. We started another informative series via Instagram on 'Cyber security and data privacy' to spread important information on digital well-being, followed by a webinar on cybercrime and digital intelligence with Mr. Anil Rachamalla founder of the End Now Foundation in collaboration with the NSS unit of Lady Irwin college. Finally, it was time for our Annual event 'YATHARTH 22' under the 'QUINTESENCE'- The Annual Cultural Festival of Lady Irwin College, various teams participated from all Delhi College Theater Circuit, our panelists for the same were Mr. Sidharth Chatterjee and Ms. Harsha. The stars of the event were DramaNomics- College of Vocational studies with 1st position, Anubhuti- Sri Venkateswara College with 2nd position and Et-Cetera- Guru Tegh Bahadur Institute of Technology with 3rd position.



Many of our team members participated in various events, Arushi Khurana second-year team member of Akaar participated in a Mono acting competition organised by IITM Janakpuri and cleared the preliminary round, Ashu Yadav second-year team member of Akaar participated in a monologue competition organised by Shyam Lal College and cleared the preliminary round, Vornica Singh second-year team member of Akaar participated in online digital poster

making competition organised by Deen Dayal Upadhyay College and bagged the 3rd position, Mansi Vats second-year member of Akaar participated in 'Mai banunga actor 3.0' a monologue competition organised by Lal Bahadur Shastri Institute of management and cleared the preliminary round, she also participated in Hindi Kavyapath competition organised by Deen Dayal Upadhyay College and cleared the preliminary round. All in all this year was a breath of fresh air and soci9ty thrived at all levels.

PHOTOGRAPHY AND FILM SOCIETY- CHITRIKA

President: Ms. Muskaan Chauhan

Secretary: Ms. Chanpreet Kaur

Staff Advisor: Mr. Rajneesh Dwevedi

In the world of photography, you get to share a captured moment with other people!"

– James Wilson



CHITRIKA- The Photography and Film Society of Lady Irwin College seeks to infuse this skill of photography and film making into its members through practical work, expert guidance and constant learning. Freshers were welcomed with the 'Fresher's Talent Contest' in which there were three competitions- 'Editing Competition (tasveer-e-kala)', 'Photography Competition (lyric-a-snap)' and 'Film Competition (shabd-e-cinema)'. We produced a short film on Teacher's Day- 'SHIKSHAK' which was praised by everyone.



Chitrika also presented an Online Street Photography workshop by 'Mr. Sachin Chauhan'. We organised an online workshop of this tenure on 'Adobe Premiere Pro' conducted by 'Ms. Jahaanvi Verma'- 'The Film Head of Chitrika'. An online workshop on basics of Canva was conducted by 'Ms. Simran'- 'Photography head of Chitrika' and a workshop on 'Adobe Premiere Pro' was conducted by 'Ms. Ravee Vats'- 'Former core team member of Chitrika'. Our Society President- 'Ms. Muskaan Chauhan' also conducted an online workshop on different types of shots. An offline 'Fashion Photography Workshop' was conducted by 'Ms. Vanshika Lamba'- 'Core Team Member of Chitrika'. On every Monday, Chitrika posted 'MRM- Movie Recommendation Monday' on its instagram handle and also put its best work out on Features Fridays. To capture beautiful shots, members of Chitrika went on a photo walk to Okhla Bird Sanctuary in September 2021 and to a Zoo in October 2021. Chitrika conducted 'The Mega Movie Night' in which we presented 'Detective Byomkesh Bakshy'. We celebrated the 3rd Founder's Day of Chitrika in an online mode with full enthusiasm this year. We also captured beautiful moments of '89th FOUNDER'S DAY' of Lady Irwin College held on 15th March 2022.



The society conducted its Annual Festival- 'VIZANA'22' under which two photography competitions, 'Pan-a-Chronicle' & 'Juxt-a-Click' and one film making competition, 'Illuminating felicitia' were organised. We also organised a photo exhibition where we displayed the work of our society members. This year we designed our own calendar beautifully compiled by team Chitrika itself and put it up for sale at 'VIZANA'22'. Chitrika was the Media and coverage partner of 'B-TALKS 2022' conducted by 'Entrepreneurship Cell of Lady Irwin College'. We were also the photography partner of 'ALOHMORA'22' (the Annual Cultural Fest of Mukhauta- The Stageplay Society of Lady Irwin college). To keep up the interest of the members, weekly themes were given for clicking photographs and the best shots were posted on the official Instagram page of Chitrika.

President: Ms. Ashima Garg
Staff Advisor: Dr. Puja Gupta
Ms. Mitali Yadav



'The Entrepreneurship Cell of Lady Irwin College' is an initiative aimed towards providing an invigorating environment to budding entrepreneurs. The society tends to impart the knowledge of networking and resource generation techniques.

The academic year was kickstarted with the 'Fresher's Talent Contest' which saw some unmatched talent. Various webinars were held throughout the tenure in collaboration with companies like Jamboree, Yocket, Women in Business Network to educate and inform students about future opportunities.



E-Cell left no stone unturned for their annual flagship event: 'THE ENTREPRENEURSHIP SUMMIT 2022'. The speaker panel consisted of some prestigious speakers and artists. The event saw an amazing turnout and was a huge success.

E-Cell then organised its first offline event of the tenure: 'The Business Talks 2022'. The speaker panel was phenomenal and included certain 'Shark Tank contestants' and a famous youtuber. The audience enjoyed themselves along with the various stalls setup for their entertainment.



The academic session came to an end with 'The Business Plan Competition' held under 'E-Spree' under the annual college fest 'Quintessence' 2022'. It was an intercollege competition designed to provide collegiate entrepreneurs a platform to pitch their business plans, and to be judged by established entrepreneurs.

ACHIEVEMENTS

Vani

- Team members of Vani- The Debating Society won an 'Award of Appreciation' in a Debate conducted by Zakir Hussain College.
- One of the team members achieved a 'Special Mention' award in the UNHRC committee, MUN conducted by SGTB Khalsa College.
- Vani bagged 'third position' in Swirl and Splash (Knock Out Debate Competition) conducted by Kamla Nehru College and was 'second runner up' in Tape-a-Tale Competition held by J.C. Bose University.
- Vani got 'Special Mention' in Marvel's Atelier Debate conducted by Hansraj College.

Nrityanjali

- Priyanka Madaan stood 3rd in the solo dance competition at Netaji Subhash University of Technology.
- Priyanka Madaan received a 'Special mention' in the solo dance competition at Bhaskaracharya College.

Mukhauta

- Ms. Kavita Mawari received the 'Best Supporting Actress' award at Noida Rang Mahotsav.
- Mukhauta bagged First Position at Silly Troupers Theatre Festival organised by Silly Souls Foundation.
- Ms. Priyanka Borah received the 'Second Best Actress' at Unmask Theatre Festival.
- Ms. Deepaxi Raj Rahi secured the Second Position in Bardoratory- Shakespearean Soliloquy Competition organised by Bardolators- The Shakespeare Society of Janki Devi Memorial College.
- Ms. Divyanshi Dhawan secured First Position in Reverie- The Inter- College Monologue Competition organised by Kshitij- The Street Play Society of Gargi College.
- Mukhauta bagged First Position at Jashn-E-Theatre, The Annual Theatre Festival organised by Stageplayers- The Theatre Society of Deshbandhu College.
- Ms. Divyanshi Dhawan secured First Position in Bollywood Muqabla organised by Navrang- The Theatre Society of Institute of Home Economics.
- Ms. Kashish Bhatt secured the Third Position in Soliloquy- A monologue Competition under Dastaan'22 organised by Sabha- The Multilingual Theatre Society of St. Stephen's College.
- Mukhauta received the 'Best Sound Design' at Black Box Theatre Festival organised by Create Studio and Anubhuti- The Dramatics Club of Janki Devi Memorial College.
- Mukhauta received 'Third Position' at Abhivyakti'22 organised by Navrang- The Stage Play Society of P.G.D.A.V College (M). Also, Ms. Priyanka Borah secured the Best Actor (Female) for the same.
- Mukhauta participated in Anataragni'22- The Annual Cultural Festival of IIT Kanpur and secured first position under the category Back to Stage.

Prophecy

- Ms. Riya Dhama secured 1st position at a competition organised by Keshav Mahavidyalaya.
- Ms. Riya Dhama secured 2nd position at Hansraj college, Mr. & Ms. Vintache.
- Ms. Surura Umar secured 3rd position at a competition organised by Keshav Mahavidyalaya.
- Ms. Smridhi Batra secured 2nd position at a competition organised by NDIM.

Tulika

- Anushka Bhuker secured 2nd position in "Kalakari Mood Board Competition" at GGSC.
- Junmaya Dhama and Bhawna Chourasia secured 2nd position in "Graffiti- Art-O-Blast" at Acharya Narendra Dev College.
- Prachi Soni secured 3rd position in "Brushless Painting" at College of Vocational Studies.
- Mansi Gola secured 2nd position in (ink-fluence) "T-shirt Painting Competition" at Miranda House.

Dhwani

- Prateeksha Patari won 1st prize in Patriotic Solo Singing Competition organised by 'Riyaaaz- The Indian Music Society of Maitreyi College'.
- Prateeksha Patari secured 1st position in Semi Classical Singing organised by 'Virtuoso-The Music Society of Aurobindo College'.

Akaar

- Arushi Khurana, second year team member of Akaar participated in a 'Mono Acting Competition' organised by IITM Janakpuri and cleared the preliminary round.
- Ashu Yadav, second year team member of Akaar participated in a 'Monologue Competition' organised by Shyam Lal College and cleared the preliminary round.
- Vornica Singh, second year team member of Akaar participated in an online 'Digital Poster Making' competition organised by Deen Dayal Upadhyay College and bagged the 3rd position.
- Mansi Vats, second year member of Akaar participated in 'Mai banunga actor 3.0' a monologue competition organised by Lal Bahadur Shastri Institute of management and cleared the preliminary round.
- Mansi Vats, second year member of Akaar participated in the 'Hindi Kavyapath Competition' organised by Deen Dayal Upadhyay College and cleared the preliminary round.

Eternal Phrases

- Ms. Jyona Roy Biswas got her poem published in Brown Girl magazine.
- Ms. Manisha Manocha received a 'consolation prize' for the "Essay Writing Competition" conducted by Kavyanjali- The Creative Writing Society of Rajdhani College, University of Delhi.
- Ms. Pratibha Sharma has received 2nd position in the 'Inter College Poetry Competition' conducted by the department of Political Science at Janki Devi Memorial College, University of Delhi.

- Ms. Sara Biju has received the title of 'Best Speaker' for the 'Open Mic Competition' conducted by The English Literary Association of Vellore Institute of Technology.
- Ms. Sara Biju has also received 2nd position in the 'Lyricist Competition' held under NIMBUS'22- The Literary Fest of Vellore Institute of Technology, Chennai.

Chitrika- The Photography and Film Society

- Ms. Muskaan Chauhan secured 1st position in an online 'Photography Competition' organised by SVC, The Photography & Film society of Ambedkar University.
- Ms. Parul secured 2nd position in an online 'Photography Competition' organised by Click 'O' Mania, The Photography Society of Vivekanand College, University of Delhi.
- Ms. Chanpreet Kaur secured 3rd position in an online 'Photography Competition' organised by Shuffleshots, The Photography Society of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi.

E cell

- E-Cell reached the final round of 'The Pitchpreneur' organised by SIBM, Hyderabad.
- Disha Bhandari secured 1st position in 'Product Design Challenge' at IIT Bombay's E-SUMMIT.

EVENT REPORTS

TEACHER'S DAY

September 5, 2021



"A teacher affects eternity who could never tell where his influence stops."

~Henry Adams

Every year the College Students' Association tries to make an attempt to honour and appreciate the teachers for their yearlong hardwork and dedication. This year too they continued the legacy. Though the situation demanded a virtual celebration, the efforts of the team made Teacher's Day celebration an absolute memory for everyone. The celebration started with the college song, performed by Dhvani- The Music Society followed by several heart touching performances. Millions of endeavours just became successful the moment we saw our mentors smiling.



To honour the presence of all the light bearers, different societies presented their level best tribute by showcasing their talents.



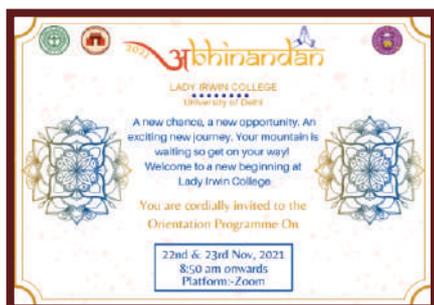
The Students' Association had given the event a forever lasting impression by taking out the latent talented and artistic side of teachers. Various entities found their way under the shed of Theme- 'Le Professeur' (The Author of Black Canvases Celebrating The Passports of Our Future). If we have to put someone on a pedestal, we will put teachers as we believe they are the society's heroes. In a nutshell, every soul on that day was feeling blessed to be a part of each other's life.

ORIENTATION

22nd & 23rd November, 2021

DAY1

The Orientation for the new batch was held on 22nd November 2022 with the theme "अभिनन्दन", marking the beginning of their new journey of college life and the upcoming amazing adventures. It was held via Zoom Virtual Meeting App at 9:00 am. The event commenced with virtual lighting of the lamp followed by a showcase of the exquisite college film. The programme continued with the addressal of freshly joined students by the College Director, Dr. Anupa Siddhu with warmth and briefing them about the college and the courses. Representatives from each department welcomed the students, introduced themselves and the courses that they would be teaching. Several alumni of the college like Dr. Mona Suri, Ms. Rachna Tiwary also shared their experiences of college days and told about the future opportunities that the courses withhold. The students were also introduced to co-curricular activities of the college which included several enthralling performances by the college societies. Day one of orientation concluded with an "ICT Interaction" where students were imparted knowledge on using the basics of virtual learning platforms.



DAY2

The second day of Orientation started at 10:00 am. It was held via Zoom just like day 1. It was only for the first year students and was convened by Ms. Anuja Parashar, the President of Vani-

The Debating Society. It started off with the ICT session during which the students were familiarised with the rules and methods used in online learning. The next session commenced at 12:00 pm with the University and College songs followed by the address by the College Director, Dr. Anupa Siddhu. Subsequently, an introduction of the first year faculty was held during which the students got to know more about their teachers. Then, the Student's Association President, Ms. Vimita Varshney addressed the students following which the students were introduced to the various societies and co-curricular committees of the college namely Vani-The Debating Society, Mukhauta- The Stageplay Society, Nrityanjali- The Dance Society, Prophecy- The Fashion Society, Tulika- The Fine Arts Society, Dhvani- The Music Society, Eternal Phrases- The Literary Society, Ace-The Sports Society, Akaar- The Streetplay Society, NSS Unit, Spicmacay, Eco-Club, Chitrika- The Photography and Film Society and Entrepreneurship Cell. All the Presidents and Secretaries of the respective societies gave a brief summary of their functioning and activities. The students were also given the necessary instructions to enrol for the same. The session wrapped up at around 2:30 pm and hence yet another beautiful event reached its end.

DAY 1

April 4, 2022



With immense exuberance and zest, Quintessence- The Annual Cultural fest of Lady Irwin College came back to its offline glory this year. It was held from 4th April, 2022 to 5th April, 2022. Quintessence is known to be one of the best fests of the University of Delhi every year and this time too, it stood up to all those expectations. The theme revolved around, "Transcending into a Trouvaille" which highlighted the sudden charm of fortune of having an offline fest and bringing back the lost fervour.

On the first day of Quintessence, the inauguration ceremony was held wherein Dr. Anupa Siddhu, the College Director addressed the gathering and inspired many minds with an edifying and motivating speech. College societies organised various competitions and events that covered all the aspects of art, literature, fashion, drama, music, dance, debate, photography and so on.

On the very first day, Dhvani- The Music Society organised 'Cantabile', a western solo singing competition and 'Celeste', an acapella competition. Chitrika- The Photography and Film society organised Vizana'22 which saw a number of creative individuals showcasing their talents. Natureza'22 was conducted by the Eco Club which showcased 'Eco Talk' and 'Lucky Draw'. Nrityanjali- The Dance Society held Virya'22, a solo dance competition in which young dancers participated with great zeal. Tulika- The Fine Arts Society organised 'Pantone', a painting competition under Virtuosity'22. Vani- The Debating Society conducted 'Aqeeda: The Open Mic Competition'. The NSS Unit arranged 'DigiPedia- The Quiz Competition' along with 'Dig-O-Wiz'- Mood Board Presentation Competition'. Prophecy- The Fashion Society conducted 'A'La Mode' which saw various spellbinding walks. The Entrepreneurship Cell arranged 'Business Plan Competition' under E-Spree'22. Eternal Phrases- The Literary Society organised Lexicon'22 under which different competitions were conducted like 'Blind Bliss'- A Creative Writing Competition, 'The Pivot Inn'- A Sitcom Trivia and Slam Poetry Competition. Last but not the least, Mukhauta- The Stage Play Society, organised the preliminary round of Alohmore'22.

As the sun set, the college front lawn thrived with enlivening music and beats. A euphoric DJ Night by DJ Sumit Sethi concluded the first day of Quintessence'22. The gratifying efforts of the Students' Association, faculty members, competition judges and participants made this festival a huge success.

QUINTESSENCE'22

DAY-2

April 5, 2022



The second day of Quintessence'22- The Annual Cultural Fest of Lady Irwin College was held on 5th April, 2022. With the first bell at 11:00 a.m, the event ended at 11:00 p.m. The ground of Lady Irwin College witnessed a heavy crowd on the day, all full of zeal and immense enthusiasm. 'DHWANI'- The Music Society marked the beginning with soulful Saraswati Vandana and later organised events like 'NOORI'- 'Classical/Semi- Classical Solo Singing Competition' and 'SANGAM'- 'Indian Choir Singing Competition' under RHYTHAAR'22 in which they invited several alluring voices onto the podium. 'AKAAR'- The Street play Society also organised one of its events under YATHARTH 22, annual cultural fest of 'Akaar' providing participants with a splendid opportunity to showcase their talent. 'VANI'- The Debating Society organised one of its events 'Hannah Sen Memorial Debate' under 'SOLILOQUY'22'. The competition was successful in bringing smiles to the faces of its outstanding organisation. 'CHITRIKA'- The Photography and Film Society organised 'VIZANA'22', its annual cultural fest under which it presented a photo exhibition. Hence gave every good photograph a podium to stand. 'N.S.S Unit' under 'UDGAM'22' added a feather to the cap by presenting 'JUGAAD 2.0: Treasure Hunt Competition.'



'ECO CLUB' organised various exciting popping events like 'Paperless Artistry 2.0', 'Ecopentola Art' and 'Tote- it- up' under NATURALEZA'22. 'NRITYANJALI', The Dance Society organised 'Group Dance Competition' under 'VYAM'22' and witnessed phenomenal performances.

'TULIKA'- The Fine Arts Society, presented a stage for all art lovers by organising 'Comic/Pop art competition' under 'VIRTUOSITY'22'.

All in all, the events on the second day too went on successfully that kept the spirit of Quintessence alive. After the day long amazing events of different societies, the Students' Association rejuvenated the energy by organising artist night and welcoming everyone's favourite idol, 'Shahid Mallaya'.

After a couple of years the excitement was back and we all somewhere re-felt the zeal of being in college. Things were tough but time and again they became better with effort.

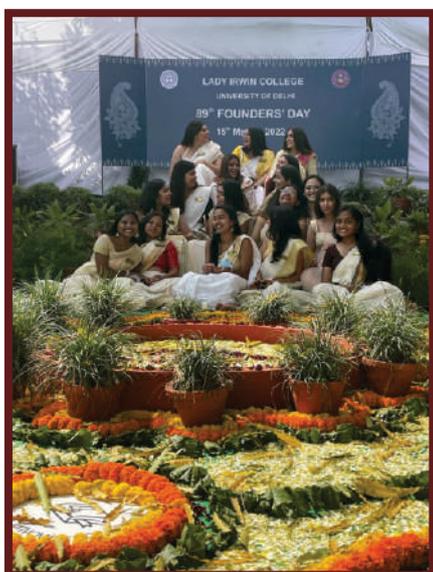
FOUNDER'S DAY

March 15, 2022



The 89th Founder's Day of Lady Irwin College was celebrated on 15th March, 2022. The event took place in complete offline mode in college campus from 10:45 am for everyone while following covid protocols.

The Chief Guest for the event was Ms. Vrinda Sarup-Former Secretary to the Government of India. The Guest of Honour was Dr. Ashok Khosla- Founder and Chairperson, Development Alternatives Group.



The event started with an invocation followed by a welcome address from Mrs. Rita Menon, Chairperson, the governing body. College director, Dr. Anupa Siddhu while addressing the students, staff and guests and the governing body shared the College Report which included the achievements and activities of every department of the college. Following this, the gathering was addressed by the Chief Guest and the Guest of Honour respectively.

Awards and certificates were distributed to the meritorious students for their exceptional performance in academics as well as to the societies of the college. This was followed by the cultural programme where students showed their exceptional skills. The event was brought to an end with a vote of thanks by the College President, Ms. Vimita Varshney.

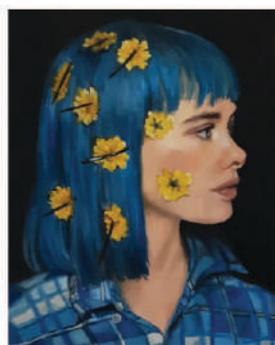




Aditi Verma
3rd Year



Himja Trivedi
3rd Year



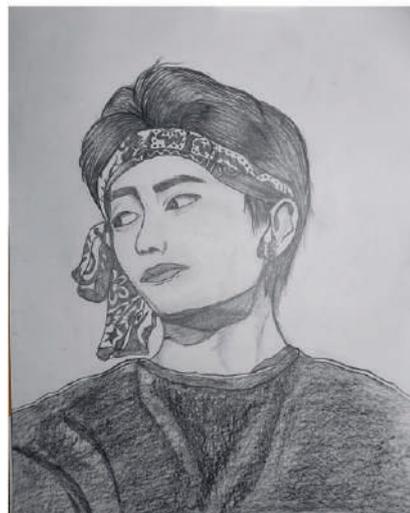
Ameesha Mathur
3rd Year



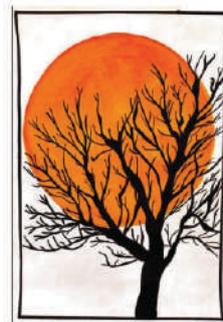
Ananya Rasgotra
2nd Year



Dimple Adlakha
M.Sc. DCE prev



Nikita Shekhawat
1st year

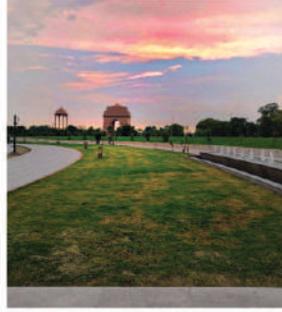


Afreen Mansoor
1st Year



Both the earrings were trying to look at each other beyond the partition of free hair, that jangling of bangles whispered, you are looking beautiful.

- *Gola Mansi*



शाम का डूबता सूरज जब धरा को अलविदा कहकर जाता है, देशप्रेम में डूबी मेरी आंखों पर, वो प्रकृति का तिरंगा बनकर छाता है

- *Gola Mansi*



बहुत ज़िम्मेदारी है आम आदमी के सिर पर वो, कठिन परिश्रम करना जानता है। चाहे चिलचिल-लाती धूप हो या तेज़ बौछारें, वो मौसमी बाधाओं से हार कहां मानता है।

- *Gola Mansi*



What a beautiful thing it is
To be able to stand tall and say,
'I fell apart, but I survived'

-*Mehak Munjal*



Every day marks the beginning
of a million miracles

-*Mehak Munjal*



My footsteps know the mountain,
A rhythm born from the soul

-Mehak Munjal



Maiden city of Kolkata
held together by Howrah
bridge, through my lens

-Mehak Munjal



Everything has beauty, but
not everyone can see it.

-Deepanshi Gupta



Leaders keep their eyes on the
horizon, not just on the bottom line.

-Deepanshi Gupta

LAST DAY OF MY HIGH SCHOOL

Sun shining bright, birds chirping and a radiant sky where there aren't many clouds to obstruct the warm rays of the sun. A pleasant weather and a cheerful day yet our hearts and eyes were heavy while our brain was taking us back to the days when we roamed around the corridors with

our small gangs, a number of hands sharing one lunchbox, school picnics, meeting our friends daily, group projects, free classes etc. and we knew that these days are never going to come back. That flashback was enough to make all of us nostalgic about our high school days. We were all trying our best to hide our eyes glistening with tears with a wide smile plastered on our face but guess what, we were all on the same boat. It was our Graduation Day. For many, it is one of the most awaited days of their lives, so was it for us too. Our day commenced with a lot of excitement but had an overwhelming end. We all had been planning for this day since our freshman year but when the day finally came, we wished it had never happened. Even though we were all dressed in our best outfits but we knew that our school uniform looked the best on us, we knew we won't go to school tomorrow, no meeting with friends, no fun during classes, no sharing of lunch boxes. We captured the highlights of our best day on the camera which became mere memories. "We started with a simple hello but left with a complicated goodbye."

Despite that nostalgic feeling, we lived our day, flew our caps in the air and wished each other the best for the future. This was the hardest goodbye for all of us.

Manisha Manocha
1st year

CLIMATE CHANGE- WHY SHOULD I CARE?

As if living through a pandemic was not enough, we were forced to breathe smog, drink polluted water and eat adulterated food, shivering in one of the coldest winters, and face the wrath of sun lords, incidents of forest fires are not uncommon to us. Earthquakes and the furious rains that engulfed us caused a scarcity of every resource we possibly needed hence leading to inflation.

But why did we have to go through this? Can it be avoided in the future? Where were we at fault? Should be the questions we must ask ourselves to reflect and retract upon what could have been done better.

The answer lies in Climate Change and steps we can take together as a society to reverse its adverse effects.

The alarming rate of climate change has put the future of our planet on the line. The natural system and the various organisms living in it, including us, are finding it hard to adapt to these substantial changes. It is, therefore, incumbent on the current generation to start taking action now while there is still some time to limit the irreversible impact of climate change. Although the climate crisis may feel abstract to some or may appear like a problem for future generations to tackle, the effects are already with us. The things we care about, such as the people we love, material possessions, and even our very lives are at risk.

Once, I had a chance to scuba dive and experience the natural beauty of coral reefs, but I fear they might not stay for long. They are already being bleached of their colors.

Mosquito bites are not recent, we have grown up with them but the concern now is that even at 50°C their population is thriving, are expanding their territory, and able to spread disease.

We humans are the ones who burn fossil fuels and chop down forests, causing average temperatures to rise worldwide. That global warming trend is increasingly disrupting our climate — the average weather over many years.

Earth has already warmed by about 1 degree Celsius, since the 19th century, before the industry started to boom. While we experience the effects, we're on our way toward 1.5 degrees C by as early as 2030.

Why a half-degree more is such a big deal?

A warmer world — even by a half-degree Celsius — has more evaporation, leading to more water in the atmosphere. Such changing conditions put our agriculture, health, water supply, and more at risk. The increased evaporation and additional moisture to the atmosphere have led to more intense rain and heavy downpours which dump this excess rainfall on the farm. The crops get more flooded and damaged than they did half a century ago.

It's how you go from a half-degree of warming to economic hardship.

There's still time to act

Whether it's a shift of 1.5 degrees or 2 degrees, these warming levels aren't magic thresholds. Every rise in warming is worse for the planet than the last.

But they're not inevitable.

We are deliberately finishing nature's creations and being so selfish wishing that everything goes as per our whims and fancies. The result is in front of us, there is not much left to say about it rather it's now the time to take corrective actions.

However, it's not too late to slow the pace of climate change as long as we act today. Together we can attack and overcome this challenge.

If this situation is not mitigated, it will have a direct negative impact on the quality of our lives. It will adversely affect the things that we enjoy and have been taking for granted.

Climate change is breeding storms and that is why fighting it is so urgent.

Act when it matters most!

Mehak Munjal
2nd year

मेरी नानी का पिटारा....

मेरी नानी का पिटारा,
जब भी हो कुछ काम,,
उड़ेल लेते थे हम सारा का सारा
कपड़े के थैले इतने सुन्दर बनाती थीं
कि सब्ज़ी भी मंडी से ऊब कर हमारे घर आ जाती थी।
शैलियों और पन्नियों को काट क्रोशिया से बने पायदान
मेज व श्रृंगारपटल के कवर को अक्सर सराहते हमारे मेहमान।
टोपी मौजे स्वेटर क्या-क्या बुन लेती थीं,
उनके हाथ के बने खेस में मैं ना जाने कितने सपने देख लेती थी।
तेल लगा कर दो चोटी जो मेरी बाँधती,
उसका रिबन भी जाने कहाँ से जुगाड़ती।
गांव के उनके घर में जैसे विज्ञान का जादू समाया था,
बोरे में रखती थीं बर्फ, ना जाने कितने पेड़ और पौधों के बारे मुझे बताया था।
चूहे की दाल की खुशबू और तंदूर की रोटी से खूब हमें छकाया था।
चीजों का सही उपयोग, पुनः चक्रण व पुनः उपयोग कभी नहीं सिखलाया था।
क्योंकि हमेशा उसे कर के दिखलाया था।
उनके कार्बन पदचिन्ह, होते थे ना के बराबर
चीजों का व्यर्थ व्यय न करती ना होने देतीं सरासरी।
उनकी कहानियां भी बहुत खास थीं
आवाज में क्या खूब मिठास थी।
ऐसा था मेरी नानी का पिटारा
जब मिलतीं, उड़ेल देतीं प्यार सारा का सारा।

डॉ. डिम्पल रंगीला

मानव विकास एवं बाल अध्ययन विभाग

'हिंदी' - हमारा गौरव

तुझ जैसी पुत्री जन्मी है, भारत है एक पावन वसुधा,
आज़ादी के गौरान्वित इतिहास को, तेरा रक्त है जीवित करता।
ए शान-ए-हिंद, हे सरस्वती, तू पथसूचक, है ओजस्विनी,
तेरे आभूषणों से सजा हुआ, हिन्द साहित्य जैसा कौन धनी? |1|
हम भूल रहे तेरा गौरव, हृदय हमारा मानो मौन है,
पाश्चात्य की आभा में खोए हैं, निर्जीव हैं, हम कौन हैं?
वह सिसक सिसक दम तोड़ रही, उषा में घोर तमस जैसे,
घनघोर विपिन में छिपी हुई, आशा की एक किरण लेके |2|

ओझल सी होती तेरी स्मृति, इन नयनों के दर्पण से,
धूमिल हो रही अब वो कलमें, जो सजी थीं तेरे यौवन से।
ए प्रसू, जननी, माता, धात्री; क्या उपमा दें तुझको ए माँ?
तूने हमको है जन्म दिया, अब तुझे पुनः जीवित करना |3|

साहित्यकारों की तू प्रेयसी, है तुझमें ज्ञान भण्डार सार,
नवरस तुझसे निकले अंकुर, तू अमृत की है दिव्य धार।
वर्षा में जैसे नयी कोपल, मयूर नृत्य व इंद्रधनुष,
तुझे देख देख हर्षित होगा, अब भारत का हर एक मानुष |4|

भारत के सर का ताज हो तुम , हर भारतीय की आवाज़ हो तुम,
कश्मीर से लेकर कन्याकुमारी, अखंड भारत की आस हो तुम।
मेरी रूह भी तुम, तुम ही मेरी धड़कन हो,
मेरा अस्तित्व भी तुम, तुम ही मेरा दर्पण हो |5|

ऐ हिन्दी हमारी माँ, क्या लिखूं तुझ पर?

मेरी कलम भी तू, शब्द भी तू, और मेरी आवाज़ भी तू।
तुझे है वन्दन, तेरा अभिनन्दन, हिंदी हमारी पहचान है,
ए हिंदी हमारी मातृभाषा, तुझे मेरा शत शत प्रणाम है |6|

डॉ. मीनल जैन

सहायक प्राध्यापक,

संसाधन प्रबंधन एवं अभिकल्प अनुप्रयोग विभाग,

लेडी इर्विन महाविद्यालय,

दिल्ली विश्वविद्यालय

हर आवाज़ एक आगाज़...

चूं तो भली है स्वामोशी आजकल

बेवजह की अशांति और बहस से,

पर बहुत ग़लत है वो बेहोशी
जो रहे बेसुध ज्यादा एक हद से।

छोड़कर अपने फायदे कभी कभी

'सही' या 'ग़लत' पर भी सोचना चाहिए।

अगर नज़र आए कुछ ग़लत कहीं पर,

तो इंसानियत की खातिर बोलना चाहिए।

हां, पता है कि तुम डर जाओगे,

जो खिल्लाफ हैं उन्हें कैसे समझाओगे?

पर मत हटाना कदम पीछे,

उठती उंगलियों के डर से।

जो देख रही है आईने के उस पार से,

तुम डरना केवल उसी नज़र से।

मौत आएगी, अभी आई नहीं है,

मरने से पहले कफ़न नहीं ओढ़ना चाहिए।

ना जीत पाए किसी से जंग तो क्या,

कोशिश की खातिर ही सही, पर बोलना चाहिए।

Pratibha Sharma

3rd Year

रहने दो

मत बुलाओ मुझे अपनी बेरहम दुनिया में, खुद की रहमत के जहां में महफूज़ रहने दो....!

मत करो ज़लील हौंसला मेरा अपनी बातों के हथियारों से, मुझे अपने ही ख्यालों में मुकम्मल रहने दो.....!

नहीं मांगती हूं तुमसे तोहफ़े खुशी के, बस मेरी तबस्सुम को मेरे चेहरे पर सजा रहने दो....!

मैं खुद ही समेट लूंगी अपने आंसुओं का बाज़ार, मेरी आंखों के सपने को वहीं कायम रहने दो.....!

तुम नहीं पढ़ पाओगे, मेरे अल्फाज़ की कैद को, बस मेरी रूह को मुझमें आज़ाद रहने दो.....!

मत बनाओ मुझे कोलाहल समंदर का, दरिया की तह में बसा सन्नाटा ही रहने दो....!

मत मनाओ हर बार मेरी हार का जन्म, जीत जाऊंगी मैं अकेले बस मुझे मुझ सा रहने दो....!

मेरा रब पहुंचाएगा मुझे मेरी हर मंजिल तक, तुमसे कुछ नहीं होगा, तुम तो बस रहने दो....!

Pratibha Sharma

3rd Year

हिंदी मेरी भाषा है -

जिस्मे हैं मैंने ख्वाब बुने,

जिससे जुड़ी मेरी हर आशा है।

मुझे है पहचान मिली जिससे,

वो मेरी हिंदी भाषा है।

भारत की जो जननी है,

यही मातृभाषा है।

अनेकता मे एकता का जो परचम लहराता है,

वो मेरी हिंदी भाषा है।

पूरे राष्ट्र को दर्शाता है,

भारत को मज़बूत और एक जुट बनाता है।

हिंदी मेरे भारत को अनोखा राष्ट्र बनाता है,

हिंद मेरा और हिंदी मेरी भाषा है, हिंदी मेरी भाषा है।

दीपांशी गुप्ता

साहित्य मंडली समन्वयक

सदंर्भ

मेरी मुट्टी में कुछ तो था,
जो हथेली से फिसल गया था,
कुछ तो थोड़ा बाकी रह गया था,
ये मन ना जाने किस चौराहे छूट गया था,
मैं आहिस्ता सनु नेकी कोशिश करता हूँ,
पर इस शोर के अतिम अंतरा में खदु को खाली पाता हूँ,
इन पन्नो की सरसराहट में कुछ पाकर मैं तृप्त हो जाता हूँ,
पन्नो को सरीली रूबाई से भर देता हूँ,
आरंभ को लिख मैं सारांश की खोज में हूँ,
जसै किसी शहर की अरसे से बंद कच्ची कोई गली हो,
जिसका फेरा अरसे से किसी ने ना कि या हो,
सब कहकर भी मानो कोई चपु हो,
बंद किताब की गूँज उठी सिहाई हो,
किसी दर मैं अपनी पोठली भूल आया,
पैरो की चप्पल को खो कर कुछ निशान साथ ले आया,
आंखों की तपिश से रूबरू करवा मैं रात को नाराज़ कर आया,
सारी कहानी संगम के घाट पर सुन आया,
मैं वापसी में बस सदंर्भ और किरसा ले आया।

Goldi Mishra

2nd Year

बचपन कि मैं

सहारों कि आदत लिये
मैं आँचल में महफूज़ सी,
थपकी से सोने वाली
मैं आंगन के फूल सी।
मुस्कान दिये लबों को
एक लड़की नादान सी,
किलकारियां बिखेरती मानो
मैं रौशनदान सी।।
छोड़ डाली बाग कि
मैं बाहों में झूलती,
अपनों के हाथों में
ज़माने से दूर सी।
सजदे करवाती मानो
मैं एक उसूल सी,
थपकी से सोने वाली
मैं आंगन के फूल सी।।
नैनों में उमंग हैं
देखने नये रंग हैं,
अधूरे से हर्फ़ मानो
खुद से ही तंग हैं।
कदमों कि चाल मानो
मंज़िल को ढूँढती,
अशुरूओं को भी जैसे
पल भर में भूलती।।
सहेज़ कर बैठी कोई,
कहानी फ़िज़ूल सी।
थपकियों से सोने वाली,
मैं आंगन के फूल सी।।

Harshita

1st Year

LITTLE DID THEY KNOW..

Blooming in their most beautiful colours,
Bathing in serenity with every drop of rain,
Basking in the glory of spring,
Flowers came alive...

Leaves taking a dip in the untouched water,
Looking as fresh as a new-born crawling in their mother's arms...
Swinging in all directions,
Breeze favouring them in all its capacity...

Days passed, gardens filled with pride,
Their most beautiful creations catching everyone's eyes,
Life seemed nothing less than mother's love, so warm, selfless, and endless...
And then fell that first leaf...

Little did they know...

With every passing day, they were approaching their end,
With every falling petal, flowers were losing their grace, their charm, their allure...
All the beauty, dazzle and grandeur were nothing but illusion...
Little did they know...

Dr. Meenal Jain
Assistant Professor,
Department of Resource Management & Design Application,
Lady Irwin College

Peace as I See It

I see peace as a medium of uniting nations,
I see peace as a medium of making relations.
Peace is a way towards a developed country,
Peace is a thing for which everyone is hungry.
For me peace is when everyone in a country is satisfied,
For me peace, peace is when the differences are nullified.
For me peace is when everyone irrespective of religion become friends,
For me peace is when people have serenity till the end.
Without peace the world will become a hell,
Without peace there will be no good thing to tell.

Snigdha Taneja
3rd year

Being a Woman is a Tragedy

When I was just a little girl
I heard a woman, she said
You know how these men are?
Being a woman is a tragedy!
You, at every stage you have people
who tell you what to do; what not to do
No matter if you want that or not.
There are men, all sorts of men
who tell you how nurturing you are
who tell you how pretty you are by how
you look
who tell you where you belong and
with their high raised shields, they keep
you protected
There are men of all sorts
And being born as a woman,
My sweet child, is a tragedy!

Now I'm a woman and
this what I want to tell to
all the little girls I see
In the moments when you have an option
to choose between fight or flight
Choose fight; Choose freedom
Sweet lady!
don't let these angry men tell you
what you are and what you should be.
Don't keep the ruins of the past unaltered
and unchanged
Being a woman is a tragedy!
And there are all sorts of men
So, let your rage be your weapon and
Let the lights guide you home.

Raghvi Chadha
3rd year

Should We Really Talk About Gender Equality?

Movies, articles, speeches and what not,
but are we really into its support?

A girl is still considered as a black sheep of the
family, Should we really talk about gender
equality?

Being a woman is like walking on a fire with
flames in hand.

"Don't wear skirts", our moral character is questioned.
"Don't laugh too much", our personal life is
interrogated.

"Oh my god! I hope my bra isn't showing,
the one who is ogling, is he planning about
harassing?", our self esteem sabotaged.
A team of relatives always investigate my
Instagram in every family function, "WHY ARE
THERE BOYS IN YOUR PICTURES?", my
upbringing is doubted.

Men hate the fact of seat reservation for women,
"Oh, reservation and equality, they want everything?"

I just want to say one thing to men,
Every month, your body will throw out blood like
water for continuous 5 days, headache, rashes, acne,
swollen feet gonna happen to you, then I'll talk to you
about the so-called "gender equality".

So, rather than justifying gender equality,
Give women an opportunity.

Equality is way far,
Right now, it'll be a great thing if women only get
their deserving share.

Vritika Aggarwal
1st year

The ocean and you

The ocean and you,
share a very similar view.
Both vibrant and deep inside,
pretending to be oversimplified.

To understand them better,
listen to their resonating letters.
Watch the wave's dancing affair,
you'll find your peace right there.
Rising and falling tides,
spreading message everywhere;
"Life rhythms in delight and despair".

Whinny waves, pearl caves,
deep trenches, ridge benches
spirited soul, never flaunts
To submerging rivers,
she never taunts.
The same way;
You're a treasure of wonders alike.

Have you ever noticed !
Just as you imitate the wise,
The ocean reflects blue beneath the skies.
Your breakdowns make teary flood arise,
her anger agitated hurricane demonise.

The ocean and you,
share very similar views.
Both are judged superficially,
their depths are misunderstood initially.

Pratibha
M.Sc. Previous

My Anxiety!

Growing up isn't as fun as we assumed,
never knew I had this,
never felt like this before,
never knew this overwhelming feeling,
never had a hint of how terrible it can be,
never knew it will make me this terrified,
with every feeling it comes,
Yes, that's my anxiety.
Endless thoughts,
overwhelming thoughts,
continuous thoughts,
thinking how worse a situation can get,
thinking how badly I can fail,
thinking how much I can disappoint myself and others,
thinking how I can die without leaving a mark,
with every thought it comes,
Yes, that's my anxiety.
Fingers trembling,
heart racing,
overwhelming thoughts approaching,
vision blurring,
continuous sweating,
tears rolling,
with every physical sense it comes,
Yes, that's my anxiety.
With strangers,
with my close ones,
with myself,
with my thoughts,
with everyone it comes,
Yes, that's my anxiety.
That physical exhaustion,
that mental exhaustion,
that emotional exhaustion,
with every exhaustion it comes,
Yes, that's my anxiety.
In happy moments,
in sad moments,
while decision making,
while listening,
while speaking,
while reading,
while writing,
with everything it comes,
Yes, that's my anxiety.
With each smile,
with each tear,
with each laugh,
with each sorrow,
with every emotion it comes,
Yes, that's my anxiety.
With each breath it comes,
Yes, that's my anxiety.

Arushi Khurana
2nd year

Unsung Heroes

Listening of Mahatma Gandhi, Jawaharlal Nehru and Bhagat Singh for childhood years
Every year Independence Day passes giving us no clue about some unsung warriors
in the freedom struggle of India she comes first
Manikarnika Thambe, the queen of Jhansi
sacrificed her life for the sake of her regime's freedom
She hosted Indian flag, arrested for protesting thrice
Aruna Asaf Ali was left unheard
Here comes next the nightingale of India
The one poetess who wrote every pain in words
The governor of independence India she was the first woman to be one
From Round table conference to first women president
She did everything to get women's right preserved
Durgabai Deshmukh Kasturba Gandhi and many thousands were unheard
Didn't sacrifice for no recognition in the world
The books we read had no chapters for these unheard and unsung
This was the history never written

Manisha Manocha
1st year

Teachers

When I attended your first class,
I realised I was afraid of you,
But at last, I realised that I loved you,
You are the most humble and kind teacher
I know,
I hope you teach me lifelong,
You are the teacher I could relate to,
I want every teacher to be like you,
You understood my weakness and
strengths,
You made me feel good every time I was
low,
I hope to meet you soon.

Himani Madan
2nd year

Memories last forever

I still remember those days,
when we had ample of ways
Together we used to enjoy and laugh,
without breaks till two and a half
We sometimes played games,
sometimes laughed on memes
To pass time was our only motive,
while irritating others we were most active
Dumb charades was one of our favourites,
it was the only game which no one hates
Unity of our class was well known,
now only memories exists as time had flown
Those moments whether bad or good,
those friends whether fake or true,
those games whether sensible or silly,
those trips whether picnics or to somewhere hilly
Were the best I declare,
and about that I still care!

Aarushi Sharma
1st year

THE MOON KNOWS

The night is dark, pain creeps in.
Restless, I watch the moon
Bright, nearly full
Caters loom like grey flowers,
It's another graceless night.
I let my hand hang beside my bed
I'm so lonely, I'd welcome even the devil's
touch.
Under the moon, night smells like your body.
I close my eyes;
A nightmare tiptoes.
It's a bleak winter night
You, me and the moon.
The breeze carries a promise of betrayal
"I know what you did", you say.
It was you,
It was me,
It was the silence underneath the stars that
understood my heartbeat. It's racing.
A hand reaching into the back pocket.
A scream.
Silence.
"I know about what you did and I'll scream
the truth"
But you never did.
How could you?
You loved me.
You loved me as certain dark things are to be
loved
In secret, between the shadow and the soul.
Also, I've heard lifeless bodies only rot
It's the alive that screams and howls.
I wake up
Sweat trickles down my back
Your scream echoes in my head
My lips are blue, I'm cold.
Restless I watch the moon
Bright, nearly full
Caters loom like grey flowers.

It's another graceless night.
The moon knows.

Afreen Mansoor
1st year

GOOD AND BAD, GO HAND IN HAND

'All good things' are what we desire
but we tend to forget that the bad comes
prior,
Everyone wants happiness, no-one wants
pain,
But would a rainbow ever show up, without a
little rain?

Delight and dismay, always come in sync,
Mindfully if you perceive, they always form
a link,
There is no point of joy, without a little
suffering,
For after every fall, comes the season of
spring.

When life tries to bring you down,
And you urge to give up,
Remember who you really are,
Wipe you face and get up

You are a warrior darling,
Immensely mighty and obstinate,
Don't dwell on what life holds in front,
Because you alone are the creator of your
fate.

Simar Chopra
1st year

SLAVES OF SCREEN

Behind those polished shoes, crisp coats, and sleek ties,
Are we even human anymore?
Running after those deadlines,
We have forgotten to catch up on our real lifelines.
Too busy chasing the dream,
We forgot to chase happiness, joy, and good health in a gleam.
Thinking about what to do next,
By wasting hours behind a silly screen.
Trying to find inspiration,
At those slates we are sweeping clean.

With one eye fixated on the destination, there is only one left to guide you.
So dream and believe in the magic of now.
"Hurry up there's barely time left," said the assistant,
Least he'd know that truly there was barely any time left to live the dream you had
been chasing and hustling for so long.

"Life is short," one said, the other asked, "how can you make it longer?" By eating
supplements?
NO, but by checking off that bucket list, before it gets too late.
Gaining the profit acumen and success mindset,
At the cost of our peace of mind.
Very unfair deal!
Are we really ready for such a pity plight?

Sipping and gulping cups and cups of coffee,
Staring at that excel sheet.
With the creaking of the chair turning into music,
We lost the rhythm of our lives.

Now is the time to get off that chair and start doing something that we enjoy,
Put on those hiking shoes or swimsuits?! Maybe learn an instrument or dance
form?

Get out of the reel world into the real one.
Shut that screen for once and pause the mundane daily rut for a moment.
Maybe grab a book, caress a pet, or look at the sky or grass.
Listen to those dew drops softly falling by or that bird,
which has always been singing her melancholy song but has often been ignored.

Let's sip on a gallon of plain water, non-aerated, non-sweetened, caffeine-free, and
feel it pass through the body.
Take a gush of fresh air and sense it circulating through the lungs.
Write a diary or sing as if no one's listening, dance as no one's watching.

The life is one, let's make it a memorable one.
Let's LIVE our life and not just SURVIVE!

Mehak Munjal
2nd year

We Were 18

We had a lot on our plates
But still enough time to find a reel to film
An assignment due tomorrow
But a friend's b'day party today
We were 18

We would cry by ourselves
With the taps on in the showers
And then come out with a smile
That could fool even the one pretending
We were 18

We had dreams to follow
And passions to work for
But were blindsided by the weight of our
dreams
And the burdens that came with our passion
We were 18

We were fearless, carefree
With the world our oyster
But we were also terrified, reckless
Realising the world was not quite what we
thought it was
We were 18

We had few problems
But they were enough to break us
We had few responsibilities
But they were enough to weigh us down
We were 18

But when the dust cleared and
We managed to pick up the pieces and put
them back together,
We became stronger than we ever were
Ready to take on a world of possibilities

We were 18
We fell
And we flew

Sara Biju
1st year

Dawn

I find peace in that time of the day
when the day meets night
The time when darkness meets light
And coexist in the same sky
Creating a beautiful contrast
On the bare canvas
As I stand there, amazed
I wonder whether this sight
These sounds
Could be etched somewhere
Exactly how they are
So that all those who miss out
on this spectacle
Can finally see how beauty meets peace
How there is a possibility
for the darkness within us
To create and not destroy
How our light can complement the dark
Without erasing it
Creating a kind of beauty
Unknown to most

Sara Biju
1st year

Cover Page Illustration By: Ms. Tanvi Jain
Magazine Designed By : OK Art Studio | +91 9891245233



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