

WEBSITE CONTENT DESIGN, DICDU Lady Irwin College



DESIGN INNOVATION CENTRE

Coordinator: Prof. Dr. Sushma Goel

Year of Establishment: 2019

Design Innovation Centre (DIC) has been established under National Initiative for Design Innovation (NIDI) Scheme as a flagship programme by MHRD. It is a platform for product or process innovations for students, faculty and citizens to give ideas that can be developed as products/ processes.

ACTIVITIES & WORKSHOPS

Workshops

- Patent Drafting, Filing & Prosecution (29 June 4 July 2022):
- Intensive global and Indian patent sessions.
- Emphasizes effective drafting and filing strategies.
- **Lifestyle for Environment** (17 June 2022):
- Explores sustainable living practices.
- **Prototyping of Concepts** (Jan 2023):
- Hands-on guidance for turning concepts into prototypes.
- Encourages innovation through practical experiences.
- Paper Mache Workshop (7 Feb 2023):
- Interactive session on traditional paper mache craft.
- **Developing Products using Fabric Waste** (8 Feb 2023):
- Innovative use of fabric waste for sustainable products.

Training & Mentoring For Projects (National & International Projects)

1. Training on **Painting & Waste Reuse for International Abilympics Competition** at Metz, France 2023 (of a PwD student - hearing impaired), Aug 2020-March 2023





- 2. A Graduation Project of aLLB student, Gujarat, Dec 2022-Jan 023 (20 hours)
- 3. Mentoring masters students for **National ToyCathon Competition 2022** to design toys from waste materials, Sept 27-Nov 26 2022.



4. Mentored master's students in **designing sustainable lifestyle products from waste** materials from September 2021 to March 2022.

5. Engaged in the **International Abilympics France** from August 2020 to March 2023.







EVENTS

National Innovation Week

- The National Innovation Week, comprising eight sessions scheduled from February 16 to 22, 2023 featured distinguished speakers in the field of design and innovation.
- Notable speakers included:
 - Ms. Manisha Singh, Principal Designer at Wowfacor.in;
 - Ms. Manjari Sharma, accomplished designer;
 - Mr. **Balvir Singh**, Director of Murti Arts Academy;
 - Mr. C.S. Sussanth, Principal Designer at NID Bangalore;
 - Ms. Vertika Dvivedi, Founder of Wade Aisa;
 - Mr. Amit Jain, Co-founder of Mitti ke Rang;
 - Dr. Madhumita Puri, Founder of Avacayam & Trash to Cash; and
 - Mr. Vivek Singh from Sagacious IP.

- The sessions covered diverse topics such as Lateral Design & Realising Dreams, Creative Metamorphosis, Mural Arts, Innovations for Bamboo Sector in India, Design to Innovation: A Journey, Creativity vs Innovation, and Startup & IPR.

INTERNSHIPS

The Internship spanned six months, running from December 2020 to July 2021, supervised by Dr. Bindoo Ranjan, Dr. Sushma Goel, Dr. T.G. Rupa, and Dr. Surbhi Chitkara, engaged six participants: Anmol Yadav, Jasmine Kaur, Samridhi Gupta, Shubhangani, Shweta Thakur, and Tashi Gupta. The projects undertaken during this period included participation in the **National ToyCathon, focusing on innovative toy designs addressing solid waste management challenges**. Additionally, the participants were involved in individual personal projects, aiming to explore diverse areas of interest and expertise.



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Intellectual Property Rights (Copyright)

- Jantu
- Waste to Wisdom
- Vega Wheel
- Bagu

Intellectual Property Rights (Design Registration)

- Vendor's Cart (April-May, 2022)
- Shelling (April-May, 2022)

PROJECTS MENTORED UNDER DIC

Incubation of Design Ideas

- Graduation Project of a M. Des. Industrial Design student Ms. Tashi Gupta (WUS University) (January–May 2022)
- Graduation post masters project of Anmol yadav (April 2022 onwards)
- SUP Alternatives (April 2022 onwards)
- Toys/Games (April 2022 onwards)
- Circular Approach to Design (April 2022 onwards)
- Biophilic Interior Surfaces Enrichments (January 2024 onwards)
- BE-BioEnzymes (January 2024 onwards)

Design Development (& Prototyping)

- FEEL & FIT -A Sensory Play
- BAMPULLING PUCK IN THE RING
- PERIOD PADHAI Information about Mensuration
- BAJA BOX PHAD STYLE PAINTING
- SHELLING Redefining the Craft
- MUMAL BAI RO DES USING PUPPETS FOR INFOTAINMENT
- AKAAR INSPIRATIONAL TANGRAM

BLOGS/ARTICLES/NEWS

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